

THE METROPOLITAN MUSEUM OF ART



3 0620 00365835 7

119.8

PO1
1939²

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

American Art Association - Anderson Galleries

91968



SALE NUMBER 4458
PUBLIC EXHIBITION FROM SATURDAY, MAY TWENTIETH
[WEEKDAYS 9-5:30 / CLOSED SUNDAY]

Precious-stone Jewelry

AMERICAN, ENGLISH, & CONTINENTAL
FURNITURE & DECORATIONS

Including Property from the Estate of the late

MRS JOHN E. DIETZ

New York City

Sold by Order of the Executors



HOOKED RUGS

Further Selections from the Collection of

JAMES L. HUTCHINSON

New York City

Sold by His Order

WITH OTHER PROPERTIES

Sold by Order of the Various Owners



Public Sale by Auction
May 25 & 26, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions :

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final ; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale,

and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUTION

MILTON B. LOGAN · *President*

JOHN T. GEERY · *Secretary and Treasurer*

ORDER OF SALE



FIRST SESSION

THURSDAY AFTERNOON, MAY TWENTY-FIFTH

Pottery and Porcelain Figure Groups and Decorations	1- 34
Table Glass and Silver	35- 58
Hooked Rugs	59- 83
American and English Furniture and Decorations	84-190
Oriental Objects of Art	191-213
Continental Furniture and Decorations	214-238

SECOND SESSION

FRIDAY AFTERNOON, MAY TWENTY-SIXTH

Oil Paintings and Prints	239-267
Precious-Stone Jewelry	268-327
Table Porcelain	328-365
Hooked Rugs [Concluded]	366-390
American and English Furniture and Decorations [Concluded]	391-468



JAMES L. HUTCHINSON'S KETCH "CYNOSURE"
IN WHICH HE COLLECTS UNUSUAL HOOKED RUGS
IN SMALL NEW ENGLAND SEACOAST VILLAGES

FIRST SESSION

Thursday, May 25, 1939, at 2 p. m.

NUMBERS 1 TO 238 INCLUSIVE



POTTERY AND PORCELAIN FIGURE GROUPS AND DECORATIONS

1. COLLECTION OF PORCELAIN DOG STATUETTES

15 Comprising a pair each of Dalmatians, Pekingese, terriers, poodles, and groups portraying dogs attacking a wild boar. Together 10 pieces.

2. FOUR STAFFORDSHIRE DOGS

750 Seated white spaniels of various sizes, decorated with copper lustre having green and rust-colored splashings. *Heights, 7½ to 12½ inches*

3. SIX STAFFORDSHIRE DOGS

15 Comprising a pair of large poodles, three Dalmatians, and a small poodle. *Heights, 3 to 6½ inches*

4. TWO PAIRS STAFFORDSHIRE GREYHOUNDS

750 One pair standing figures, each holding a hare in its mouth; the other figures seated, on cobalt blue bases. *Length, 7 inches*

5. FOUR STAFFORDSHIRE DOGS

5 Seated spaniels glazed in white with black splashings. *Height, 9½ inches*

6. TWO PAIRS STAFFORDSHIRE DOGS

15 150 Seated white spaniels decorated with splashes of copper lustre; one repaired. *Heights, 6½ and 9 inches*

7. TWO PAIRS STAFFORDSHIRE DOGS

750 Seated white spaniels with rust-colored splashings. *Heights, 10 and 12½ inches*

8. PAIR STAFFORDSHIRE SPANIELS

English, XIX Century

750 Seated figures glazed in white and splashed in black; one base chipped. *Height, 10 inches*

9. TWO PAIRS STAFFORDSHIRE SPANIELS

750 Seated figures glazed in white, with black muzzles and splashings in gold. *Heights, 12 and 13½ inches*

10. MEISSEN DECORATED PORCELAIN CENTREPIECE

20- Depicting a reclining figure of Neptune with a small child on his knee, drawing a net in which he has captured a sea nymph; chipped. *Length, 15 inches*

11. PAIR RUSSIAN DECORATED PORCELAIN FIGURES

A farmer's wife coming from church, and a dancing farmer, in Russian dress decorated in green, orange, violet, aubergine, blue, brown, yellow, and gold.
 15 - *Heights, 7½ and 8 inches*

12. PROVINCIAL DECORATED POTTERY CACHEPOT

Strasbourg, XVIII Century

750 Fluted cylindrical bowl on flaring foot, with mask and scroll handles; decorated in colors with flowers and insects. Chipped. *Height, 7 inches*

13. ENAMELED PORCELAIN CANDLESTICK

Ch'ien-lung

Bell-shaped base with ovoid mid-section and large *bobèche*; decorated with dragons in clouds, in coral red, blue, green, aquamarine and yellow.
 5 - *Bobèche repaired and damaged. Height, 14¾ inches*

14. LUDWIGSBURG DECORATED PORCELAIN PARROT

Parrot with spread wings perched on a tree stump with a blossoming branch in relief; decorated in green, blue, coral red, yellow, and gray.
 15 - *Height, 13 inches*

15. THREE POTTERY PHARMACY JARS

Italian, XVIII Century

Pair of egg-shaped jars of grayish white paste with oblong cartouche, and another of spool shape, with figural cartouche and trophy decoration; the latter chipped.
 10 - *Heights, 9½ and 10 inches*

16. PAIR PORTUGUESE GLAZED POTTERY BULLS

Finely molded standing bulls glazed in rich brown, on stepped rectangular bases; horns chipped.
 10 - *Heights, 13¾ and 14½ inches*

17. TWO CONTINENTAL PORCELAIN AND POTTERY VASES

A Berlin urn-shaped white-glazed vase with two fantastic animal handles; the other Delft eighteenth century flower vase of triple-gourd shape with twelve single apertures for flowers, decorated in blue with *putti*, flowers, and house on white ground. One chipped. *Heights, 14½ and 13¾ inches*
 1750

18. CAPO DI MONTE DECORATED PORCELAIN GROUP

The Tailor of Seville. Gaily clothed figure of a tailor astride a goat and bedecked with symbolic accoutrements.
 3750 *Height, 11 inches*

19. THREE KASIIAN POTTERY JARS

Persian, XVIII Century

Of various shapes and with different decorations.
 10 *Heights, 7¾ to 8½ inches*

20. PAIR MEISSEN BLUE AND WHITE PORCELAIN CANDELABRA

Rocaille candlestick with three scrolled arms, fitted for four candles, with flowers and fruit in relief, and decorated with gold. *Height, 16¼ inches*
 2750

21. PAIR STAFFORDSHIRE PLAQUES

Molded oblong frame enclosing female portrait with rose-mauve festooned headdress against a white field.
 5 - *Height, 9 inches*

22. PAIR Delft Blue and White Pottery Vases *Dutch, XVIII Century*
Of squat baluster form with high flaring base and short neck, having paneled reserves depicting Chinese scenes of domestic life; one chipped.
27 56 *Height, 10½ inches*

23. PAIR EMPIRE DECORATED PORCELAIN VASES

Meissen, Early XIX Century

40- Pear-shaped bowl with incurvate neck and scrolled handles, the body painted with floral sprigs in color; square plinth base. *Height, 12 inches*

24. FINE DRESDEN DECORATED PORCELAIN FIGURE

XVIII Century

17 56 Shepherd with Sheep. A young man wearing green jacket faced with pink and trimmed with gold buttons, pink breeches, white shirt and pink hat, leans against a tree stump with a sheep at his side, on rocaille base. Slightly imperfect. *Height, 10½ inches*

25. FOUR CONTINENTAL DECORATIVE PORCELAIN ORNAMENTS

7 50 Pair of two-branch candelabra with flower and figural decoration in the rococo taste, bisque group of three amors, and porcelain lamp; slight imperfections.

26. SÈVRES DECORATED PORCELAIN HUNTING GROUP

45- A hunter with horn, riding on a white horse; beside him, seated on the ground, a lady is presenting a laurel leaf over the body of a dead deer to a cavalier who stands beside a setter; decorated in green, violet, aquamarine, brown, and gold. On grassy oval base. *Height, 11 inches*

27. ITALIAN DECORATED POTTERY LARGE TABLE CENTREPIECE

7 50 In the form of a large covered compotier, the lower part molded with interlaced twisted straps, glazed in bright yellow; the cover finely molded in high relief with fruits of many kinds, glazed in naturalistic colors.

Height, 17½ inches; diameter, 22 inches

28. FIVE DECORATED AND GLAZED STAFFORDSHIRE POTTERY FIGURES

65- Representing Christ, S. Matthew, S. Luke, S. Mark, and S. John, each standing before a bosage; some repairs. *Heights, 7½ to 11 inches*

29. SÈVRES BISQUE TABLE GARNITURE

47 50 Comprising a shaped oval galleried plateau and four two-branch candlesticks, all embellished with *amorini* and floral garlands; imperfect.

Length of plateau, 18 inches; height of candlesticks, 8 inches

30. PAIR DECORATED PORCELAIN STATUETTES

25 Romantic male and female figures in varicolored costumes of the eighteenth century. *Height, 15 inches*

31. SPODE PORCELAIN FOOTED LARGE PUNCH BOWL

17 00 Decorated in the centre and exterior with sepia landscape vignettes and bordered inside, outside, and on the foot with scrolled leafy vines and rosettes in coral red; flaring foot. *Diameter, 16¼ inches*

32. MEISSEN DECORATED PORCELAIN THREE-PIECE MANTEL GARNITURE

60- Comprising a clock and a pair of three-branch candlesticks, all modeled in the rococo taste and embellished with floral sprigs in various colors, gilded pencilings, and floral and romantic figure vignettes.

Height of clock, 21 inches; height of candlesticks, 16½ inches

33. COLLECTION OF DECORATIVE OBJECTS

10- Comprising porcelain fan vase, three porcelain ornaments, Copenhagen plate, glass lamp, pewter vase, brass bell, Chinese porcelain reclining figure, and a framed miniature. Together 10 pieces.

34. SEVEN PORCELAIN, POTTERY, AND GLASS OBJECTS

5- An English pottery bowl and sauce boat on stand, decorated in blue and violet; four enameled porcelain Chinese plates in various colors; and a glass tumbler with engravings and amber and ruby inlay.

TABLE GLASS AND SILVER

35. TWELVE ENAMELED AND GOLD DECORATED RUBY HOCK GLASSES

70- Deep bowl with pear-shaped socle and tall flaring foot; bowl and foot paneled and decorated with scrolls in variously colored enamels.

36. COLLECTION OF GOLD-BANDED TABLE CRYSTAL

17 50- Comprising eleven water goblets, eight ports, eight champagnes, eight sherries, nine liqueurs, eight fruit cocktails with liners, and eight finger bowls with trays. Some monogrammed; a few chipped. Together 68 pieces.

37. FOUR GLASS LAMPS

American, XIX Century

12 50- Pair with ruby glass fonts, one with spherical bowl and marble base, and another with an octagonal bowl and base. All wired for electricity; two have silk shades.

Heights, 11 and 12 inches

38. COLLECTION OF RUBY TABLE GLASS

15- Including twelve water goblets, twelve wine glasses, nine champagne glasses, pair of candlesticks, and compote. Etched with bird, animal, and floral decoration between scrolled cartouches. Together 36 pieces.

39. COLLECTION OF DECORATIVE GLASS OBJECTS

20- Including pair of mercury glass vases, pair of decorated lampshades, bottle-shaped decanter, covered jar, pair of mugs, and bowl; the last is cracked. Together 9 pieces.

40. COLLECTION OF TABLE GLASSWARE

70- Including seventeen water goblets, seventeen wines, eleven finger bowls with trays, and ten fruit cocktails with liners; variously embellished with gold decorations. Together 66 pieces.

41. COLLECTION OF RUBY GLASS OBJECTS

17 50- Including pair of vases with oval bird reserves; decanter; glass ornament in the form of a fireman's trumpet, with case; and railroad lantern shade.

Heights, 5¾ to 15½ inches

42. FLINT GLASS LIQUEUR SERVICE

French, XIX Century

Comprising a pair of small decanters with triple-ring necks and gilded leaf penciled decoration, and four funnel-shaped sherry glasses.

43. TWELVE CRYSTAL SERVICE PLATES

Geometrically banded borders; accompanied by another of matching design. Together 13 pieces.

Diameter, 10¾ inches

44. COLLECTION OF GLASS OBJECTS

Including covered emerald green glass jar with stag decoration cut in the Eggerman manner, Jenny Lind calabash bottle made by the S. Huffsey Glass Works, cobalt blue perfume bottle, and three assorted paperweights.

45. GLASS LIQUEUR SERVICE WITH CASE

Comprising a decanter and eight liqueur glasses, coated in milk white glass over crystal and decorated with grapes and vine in various colors.

46. SEVEN BLOWN GLASS FLOWER VASES

Including hyacinth vases and others in cobalt blue, amethyst, ruby, and emerald green.

Heights, 6½ to 9½ inches

47. SIX GLASS DECANTERS

Including three of quadrangular form with diamond cutting, two of bottle shape, and one with paneled sides; one imperfect.

48. TWO COBALT BLUE DECORATIVE GLASS OBJECTS

Deep flaring footed bowl and large goblet; the latter repaired.

Diameter of bowl, 15½ inches; height of goblet, 16 inches

49. SIX CONTINENTAL SILVER OBJECTS

Comprising silver salt of Empire style, on swan shaft supporting two crystal glass cups; two richly engraved pastry servers; miniature windmill, and pair of miniature candlesticks in the Baroque style.

50. TWO GILDED SILVER GOBLETs

Augsburg, XVIII Century

One richly embossed and engraved with scrolled leaves, flowers, and an eagle; the other of simple design, engraved.

Heights, 3½ and 3⅝ inches

51. TWO CONTINENTAL SILVER TABLE OBJECTS

Comptoir with crystal glass bowl on *repoussé* silver foot; and Empire pierced basket with leaf decorations, loose bail handle, and four eagle feet.

Heights, 7¾ and 6 inches

52. TWO CONTINENTAL REPOUSSÉ SILVER BASKETS

Pierced tall basket with swags and *putti* medallions in *repoussé*, *ajouré* rim and handle, with glass liner; and oval basket embossed with fruits, with molded rim.

Heights, 15 and 7 inches

53. THREE CONTINENTAL AJOURÉ SILVER BASKETS 1788-98
 22 50 Oval, the pierced bodies embossed and engraved with flowers; two with
 twisted handles. Lengths, 5, 6½, and 8¾ inches
54. CONTINENTAL SILVER TABLE GARNITURE
 32 50 Comprising three compotiers, one oval and a smaller circular pair; each
 with pierced rim and reeded underbody, two handles, and four hoof feet.
 Weight, about 54 ounces.
55. PAIR EMPIRE SILVER CANDLESTICKS French, circa 1800
 32 50 Ovoid candle holder on swan's neck and wings; tapering shaft on oval
 cylindrical socle embossed with two Roman heads, octagonal base.
 Height, 11 inches
56. PAIR AUGSBURG REPOUSSÉ SILVER WALL PLAQUES
 17 50 Richly engraved and embossed with scenes of the Thirty Years' War,
 with fruit garlands on the rim. Length, 16¾ inches
57. PAIR SHEFFIELD PLATE WALL SCONCES
 40- Shield-shaped plaque embellished with figure, scroll, and cartouche in *re-*
poussé, with two scrolled arms; wired for electricity. Height, 13 inches
58. SILVER-PLATED HOT WATER KETTLE ON STAND
 22 50 Ovoid body with curved and tapered spout, scrolled carrying handle, dome
 cover; scrolled supports and shaped platform fitted with spirit lamp.
 Height, 13 inches

HOOKED RUGS

59. BEDSIDE HOOKED RUG
 15- Colorful flowers and oak leaves against a *café au lait* ground.
 Length, 3 feet 3 inches; width, 22 inches
60. FLORAL AND SCROLL HOOKED RUG
 750 Wine red ground supporting raised scrolls in coral and crimson, enclosing
 a spray of lilies in soft pastel shades; worn.
 Length, 3 feet 10 inches; width, 2 feet 2 inches
 [See illustration]
61. FLORAL HOOKED RUG
 750 Soft red field centred with a colored oval medallion of various garden
 flowers; worn. Length, 3 feet 4 inches; width, 2 feet 3 inches
 [See illustration]
62. FLORAL HOOKED RUG
 5/1 Elaborate clusters of raised colored flowers on a deep olive ground; worn.
 Length, 4 feet; width, 2 feet
 [See illustration]



[61]



[60]



[62]

63. ANIMAL HOOKED RUG

750 The centre occupied by the resting figure of a dog worked in variously colored stripes against a mellow creamy tan ground. Latticed border of similar color. *Length, 3 feet 2 inches; width, 2 feet 3 inches*

64. FLOWERPOT HOOKED RUG

35 Mouse-colored field decorated with a potted plant with colored flowers and green leaves; banded at the top and bottom with candy-striped panels. *Length, 4 feet 5 inches; width, 2 feet 8 inches*

65. FLOWER AND SCROLL HOOKED RUG

2750 Large leaf scroll in red and green enclosing a cluster of garden flowers in various colors on a light tan ground. *Length, 5 feet; width, 2 feet 8 inches*

66. HOOKED RUNNER

25 Three rows of octagons with various fruits and flowers on a deep green ground. *Length, 6 feet 11 inches; width, 22 inches*

67. FLOWERPOT HOOKED RUG

1750 Each corner drawn with potted colored flowers, the sides with small birds; all on a variegated black ground. *Length, 4 feet 5 inches; width, 2 feet 8 inches*

68. ANIMAL HOOKED RUG

45 The centre occupied by the running figure of a dappled gray horse against a golden amber ground. *Length, 3 feet 3 inches; width, 2 feet*

69. SCROLL HOOKED RUG

750 The centre with two hearts outlined in crimson. *Length, 4 feet 3 inches; width, 2 feet 2 inches*

70. GEOMETRIC HOOKED RUG

10 Allover multicolored shell field, banded with a tan border. *Length, 4 feet 6 inches; width, 2 feet 4 inches*

71. FLORAL AND SCROLL HOOKED RUG

30 Boldly drawn scrolls embracing American shields enclosing a colorful bouquet of crimson, soft green, blue, and cream flowers. *Length, 4 feet 3 inches; width, 2 feet 7 inches*

72. MOTTO HOOKED RUG

4250 The centre occupied by two gleaming lighthouses enclosing a small clipper ship hurrying home through a heavy sea, surmounted by the following sentiment: 'On Darkest Night When Far at Sea Think of Me.' *Length, 4 feet 9 inches; width, 2 feet 5 inches*

[See illustration]



[NUMBER 72]

73. GEOMETRIC HOOKED RUG

An allover pattern of squares worked in various combinations of colors.

Length, 6 feet 6 inches; width, 2 feet 10 inches

74. HOOKED RUNNER

Recurring geometrical pattern in soft tones of tan, gray, black, and rose.

Length, 10 feet 2 inches; width, 17 inches

75. PICTORIAL HOOKED RUG

A scene embracing sea and land, with cottage and small boats in the foreground; all against a creamy ground within an oval, bordered in rose and gray, with black foliated spandrels.

Length, 3 feet 3 inches; width, 2 feet 2 inches

76. TWO ANIMAL HOOKED RUGS

One with seated figure of a spotted dog, the other with figure of a small horse on a foliated oval.

Length, 3 feet; width, 3 feet

Length, 2 feet 9 inches; width, 1 foot 7 inches

77. GEOMETRIC HOOKED RUG

An allover pattern of candy-striped tiles and squares enclosing conjoined colored chevrons.

Length, 6 feet 6 inches; width, 4 feet 1 inch

78. MARINE HOOKED RUG

Depicting a spirited whaling scene with men in boats harpooning a school of whales; full-rigged ship on the horizon.

Length, 5 feet 8 inches; width, 2 feet 10 inches

79. MARINE WELCOME RUG

A finely worked grapevine encloses a small bark flying the American ensign, beneath which is the inscription *Welcome*. Fine hooking.

Length, 3 feet 5 inches; width, 3 feet

[See illustration]

80. MARINE THRESHOLD RUG

Of exceptional workmanship. The border of variegated old blue encloses the words *Will You Step In*. Centred on a moss green field is a stately clipper ship framed by stars of graduated size; above is a large hand which points rather dramatically, while below are two opposed horns of plenty scattering fruit and flowers.

Length, 3 feet 11 inches; width, 2 feet 8 inches

[See illustration]



[NUMBERS 79 (AT TOP) AND 80]

81. POETICAL HOOKED RUG

30 - Inscribed *A Jug of Wine, A Loaf of Bread and Thou!* Against a variegated mole-colored ground are symbolic devices such as a deep purple jug decorated with a sailing ship, a golden loaf of bread, and a crimson heart.

Length, 7 feet 2 inches; width, 2 feet 8 inches

82. HOOKED RUNNER

60 - All over fish-scale pattern in various shades of yellow, red, mole, and tan; bordered in black.

Length, 15 feet; width, 23 inches

83. OLD ACADIAN HOOKED RUG

20 - The centre of soft tan, within a scroll-shaped panel and a mauve border, supports two bouquets of brilliant rose, yellow, violet, and green flowers. Excellent condition and brilliance.

Length, 4 feet 5 inches; width, 2 feet 4 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

84. COLLECTION OF DECORATIVE OBJECTS

15 - Comprising a mahogany veneered mirror, a stenciled doll's chair, and a doll's bed with two dolls. Together 5 pieces.

85. THREE DECORATIVE BOXES

750 - One of green glass with metal cover; one of tortoise shell, having hinged cover embellished with a bird medallion; and one decorated with red and gold on a white ground, with mythological medallion on the cover.

Widths, 3½ to 4½ inches

86. TWO CARVED AND GILDED WALL MIRRORS

15 - Oblong frames; one with twisted rope border, the other with reeded pilasters and urn finial.

Heights, 40 and 45 inches

87. WALNUT SMALL TABLE

Queen Anne Style

750 - Fitted with one drawer; long cabriole legs.

Height, 30 inches; width, 20 inches

88. PAIR MAHOGANY TWO-TIER HANGING CORNER SHELVES

750 - With scrolled and pierced sides.

Height, 17½ inches

89. TWO AMERICAN SIDE CHAIRS

750 - One an eighteenth century example, of maple and ash with rush seat; the other, of figured maple with cane seat, of the nineteenth century.

90. PAIR MAHOGANY FOOTSTOOLS

Empire Style

1250 - Curved rails and legs; tops upholstered in blue and claret-colored flowered fabric.

91. CARVED MAHOGANY HANGING SHELF

Chippendale Style

20 - Two shelves placed between pierced ends on serpentine box containing two small drawers.

Height, 23½ inches; width, 21 inches

92. MAHOGANY OCTAGONAL URN STAND

Georgian Style

1250 - Fret-pierced gallery, turned shaft, tripod base.

Height, 25 inches

93. NEEDLEPOINT UPHOLSTERED WALNUT BENCH

The top with tree and figure subjects worked in red, blue, ivory, and yellow against a *tête de nègre* ground; plain turned legs. *Length, 41 inches*

94. PAIR MAHOGANY THREE-TIER HANGING CORNER SHELVES

With pierced sides. *Height, 24 inches*

95. QUEEN ANNE WALNUT SHAVING MIRROR

Molded oblong frame on quadrangular trestle supports surmounting a case containing three small drawers. *Height, 27 inches; width, 18 inches*

96. JACOBEOAN OAK GATE-LEG TABLE

Small table with oval top and two hinged leaves, spiral twisted supports. *Height, 25 inches; length open, 27 inches*

97. MAHOGANY COFFEE TABLE WITH ENVELOPE TOP

Georgian Style

Oblong top with hinged segmental flaps; square legs, and H-stretcher. *Height, 19 inches; length, 33 inches*

98. GILDED GESSO OVERMANTEL MIRROR

Shaped oblong three-section mirror framed with scrolls and swags centring a crested shell. *Height, 45 inches; length, 48 inches*

99. TWO JACOBEOAN OAK JOINT STOOLS

One with paneled frieze of nulling and open-twisted splayed legs, the other plain with baluster-turned legs. *Heights, 18 and 19 inches*

100. INLAID MAHOGANY SHAVING MIRROR

Shield-shaped glass with cyma trestle supports surmounting a serpentine-fronted case of three drawers. *Height, 22 inches; width, 17½ inches*

101. PAIR PAINTED AND STENCILED CHILD'S CHAIRS

Child's side chair painted in Hitchcock style with fruits and flowers on a black ground; rush seats.

102. MAHOGANY COFFEE TABLE

Galleried top; square chamfered legs, X-stretcher. *Height, 22 inches; length, 31 inches*

103. TWO JACOBEOAN OAK STOOLS

One with box compartment and trestle supports, the other with carved frieze and raked and carved baluster supports. *Heights, 21 and 21½ inches*

104. TWO MAHOGANY TABLES

A half-round console table and a small inlaid mahogany two-tier table. *Heights, 28 and 30 inches*

105. CARVED MAHOGANY WALL MIRROR

Chippendale Style

Upright mirror with scrolled crown and scrolled valance. *Height, 41½ inches; width, 22 inches*

106. MAHOGANY CARD TABLE

32 50 Cyma-shaped double folding top with swinging gate support revealing a fitted interior with counters, the front with one small drawer over a shaped apron; cabriole legs. *Height, 28 inches; length open, 31 inches*

107. GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND

17 50 Oblong top with envelope flaps fitted with hand grips; square legs joined by H-stretcher. *Height, 18 inches; length, 30 inches*

108. MAHOGANY OCTAGONAL TILTING-TOP TRIPOD STAND *Sheraton Style*

12 50 Vase-turned shaft on cyma-curved tapering legs. *Height, 28½ inches; width, 21½ inches*

109. MAHOGANY COFFEE TABLE

25- Galleried top fitted with hand grips; bamboo clustered legs, cross stretcher. *Height, 22 inches; length, 26 inches*

110. MAHOGANY AND SATINWOOD BEDSIDE TABLE

32 50 *Sheraton Style*
Square top on outset ring-turned and reeded tapering legs; deep-apron containing two shallow drawers faced with satinwood. *Height, 29 inches; width, 20¼ inches*

111. JACOBEAN OAK BENCH

7 50 Long bench with molded top overhanging a lozenge-inset frieze; turned raked legs, box stretcher. *Height, 19 inches; length, 57 inches*

112. PAIR MAHOGANY OCTAGONAL URN STANDS

27 50 *Georgian Style*
Turned shaft, tripod support. *Height, 24 inches*

113. PAIR CARVED MAHOGANY TORCHÈRES

35- *Chippendale Style*
Circular piecrust top; fluted shaft, tripod support. *Height, 42½ inches; diameter, 14 inches*

114. CARVED MAHOGANY AND PARCEL-GILDED WALL MIRROR .

22 50 Molded frame with fret-scrrolled pediment centring a pierced and gilded shell medallion. *Height, 37 inches; width, 18 inches*

115. JACOBEAN OAK CABINET

7 12 Upright cabinet with octagonal paneled door centring a molded medallion inlaid with star; spiral twisted legs and stretcher. *Height, 48 inches; width, 25 inches*

116. PAIR CARVED MAHOGANY URN STANDS

22 50 *Chippendale Style*
Small square tables with fret-pierced gallery; plain frieze and chamfered quadrangular legs. *Height, 24 inches; width, 11 inches*

117. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

22 50 Mitred crotch mahogany top, plain frieze with one drawer, leaf- and scroll-carved apron; cabriole legs, carved with acanthus at the knee, terminating in claw and ball feet. *Height, 30 inches; width, 25 inches*

118. AMERICAN MAHOGANY WORK TABLE *Sheraton Style*
 22 56 Square table with offset corners, containing two drawers; reeded tapered legs.
Height, 28½ inches; width, 20 inches
119. PAIR CARVED AND GILDED WALL MIRRORS *Sheraton Style*
 20- Architectural cornice with ball pendants; rope-twisted pilasters enclosing a mirror surmounted by a painted decorative glass panel.
Height, 29½ inches; width, 17½ inches
120. CHILD'S WALNUT WING CHAIR
 65 With shaped ears, scrolled and flaring arms, and shell-carved cabriole legs with turned stretcher; covered in floral figured gold damask.
121. CARVED PINE CHEST
 30 Rectangular case with hinged top and one long drawer, the top decorated with a panel carved with bust of Paul Revere, the front with the Mayflower and nautical devices.
Height, 31 inches; length, 48 inches
122. WALNUT SIDE TABLE *Queen Anne Style*
 12 56 Crossbanded thumb-molded top, the front fitted with three small drawers and an arched kneehole; shell-carved cabriole legs.
Height, 29 inches; length, 33½ inches
123. CARVED MAHOGANY UPHOLSTERED EASY CHAIR
 27 54 Serpentine-crested canted and tufted back, closed arms; leaf-carved cabriole legs, loose seat cushion. Covered in figured slate gray moire.
124. MAHOGANY DISH-TOP TRIPOD STAND *Sheraton Style*
 20- Circular top with molded edge; vase-turned shaft and cyma-curved legs ending in spade feet.
Height, 27¼ inches; diameter, 16¼ inches
125. CARVED MAHOGANY THREE-TIER DUMB-WAITER
 32 56 In the Georgian style. Three circular trays of graduated size, with carved and turned shaft and tripod support. *Height, 44 inches; diameter, 24 inches*
126. CARVED AND GILDED MIRROR *Sheraton Style*
 22 56 Molded cornice with pendent spherical balls on concave pilasters centring twisted rope carving enclosing a mirror surmounted by a painted glass panel showing a house in mountainous countryside.
Height, 33¾ inches; width, 21¼ inches
127. CARVED MAHOGANY TRIPOD STAND *Chippendale Style*
 15- Dish top on fluted shaft; cabriole legs terminating in snake feet.
Height, 23 inches; diameter, 16 inches
128. AMERICAN INLAID MAHOGANY WORK TABLE *Sheraton Style*
 17 08 Cyma-shaped square top; frieze with one drawer faced in branch satinwood. Half-round pilasters at the canted corners, extending into turned reeded legs.
Height, 28½ inches; width, 16 inches

129. MAHOGANY CHEST ON FRAME

Molded swanneck pediment fitted with nine drawers; cabriole legs.

Height, 6 feet 6 inches; width, 39½ inches

130. AMERICAN CROTCH MAHOGANY CHEST OF DRAWERS

Fitted with four long graduated drawers; scrolled skirt, splayed feet.

Height, 34½ inches; width, 34 inches

131. WILLIAM AND MARY WALNUT CHINA CABINET

Upright cabinet with molded double hood, fitted with glazed doors enclosing a shelved interior, the lower part with plain cyma-shaped skirt, twisted legs, shaped stretcher and bun feet. Some veneer missing.

Height, 6 feet 1 inch; width, 41 inches

132. AMERICAN MAHOGANY AND SATINWOOD CARD TABLE *Sheraton Style*

Hinged folding serpentine top, satinwood-paneled apron and gently tapered and reeded legs.

Height, 30 inches; length open, 38 inches

133. PAIR INLAID MAHOGANY WORK TABLES *American Sheraton Style*

Molded cyma-edged top with offset corners, box frieze with two drawers; reeded tapered legs.

Height, 28½ inches; width, 18 inches

134. MAHOGANY AND SATINWOOD INLAID DROP-LEAF TABLE

American Hepplewhite Style

Oval crossbanded top, two hinged leaves, frieze with one drawer; square tapered legs faced with satinwood stringing.

Height, 29½ inches; length open, 42 inches

135. WILLIAM AND MARY WALNUT SIDE TABLE

Oblong top with elmwood border over a case containing three small drawers with shaped skirt, spiral-twisted legs, shaped X-stretcher and ball feet.

Height, 29 inches; width, 24 inches

136. CHIPPENDALE FRET-CARVED MAHOGANY AND PARCEL-GILDED MIRROR

Scrolled pediment centring a carved and gilded phoenix.

Height, 36 inches; width, 20 inches

137. PAIR MAHOGANY AND SATINWOOD DROP-LEAF TABLES

Oval crossbanded top with two hinged leaves, frieze with drawer; square tapered legs.

Height, 27½ inches; length open, 33½ inches

138. PAIR CURLY MAPLE WALL MIRRORS

With scrolled and fret-pierced pediment centring gilded phoenix.

Height, 37 inches; width, 20 inches

139. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE

One-piece top on vase- and ring-turned pedestals with three outcurved grooved legs.

Height, 29 inches; length, 6 feet

140. MAHOGANY THREE-TIER TRIPOD DUMB-WAITER *Chippendale Style*

Three trays with molded edge on vase- and ring-turned shaft and cabriole legs terminating in snake feet.

Height, 39 inches; diameter, 23½ inches

141. CARVED MAHOGANY PIECRUST TRIPOD STAND *Chippendale Style*
Circular piecrust top with ribbon-carved edge, on fluted shaft and acanthus-carved cabriole legs terminating in claw and ball feet.

Height, 21 inches; diameter, 15 inches

142. INLAID MAHOGANY AND PARCEL-GILDED MARTHA WASHINGTON MIRROR

Upright mirror with molded swanneck pediment and carved rosettes surmounted by a carved urn finial with flowers and sheaf of wheat; pendent swags of blossoms and leafage.

Height, 55 inches; width, 24 inches

143. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

Executed in the Chinese Chippendale taste; with pagoda-carved crest rail, fret-pierced vasiform splat, and geometrically incised frame with quadrangular molded legs. Slip seat covered with bird and floral patterned *gros point* in colors.

144. AMERICAN CARVED MAPLE LOWBOY

Molded oblong top with indented corners, the front with one long drawer surmounting three smaller ones, the central one of which is ornamented with carved scrolls and leafage; cabriole legs and claw and ball feet.

Height, 30½ inches; length, 34 inches

145. CARVED MAHOGANY PIECRUST TILTING-TOP TABLE

Circular cyma-molded top, bird-cage support, bulbous leaf-carved baluster shaft, shell- and husk-carved legs with claw and ball feet.

Height, 30½ inches; diameter, 30 inches

146. UPHOLSTERED SOFA WITH ARMCHAIR TO MATCH

Overstuffed sofa with triple stitched pillow back, closed arms, and short paneled feet; three loose cushions. Covered in black and gold figured damask.

Length of sofa, 6 feet 8 inches

147. PAIR MAHOGANY TWO-TIER TABLES

In the Georgian taste. Oblong top with shaped gallery, and undershelf; chamfered square legs.

Height, 27½ inches; width, 24 inches

148. WALNUT LOWBOY

William & Mary Style

Oblong top with a herringbone border; fitted with three small drawers, arcaded skirt, cup- and trumpet-turned legs, X-stretcher.

Height, 28 inches; width, 26 inches

149. CHIPPENDALE FRET-CARVED AND PARCEL-GILDED MAHOGANY MIRROR

Scrolled pierced pediment centring a carved and gilded shell.

Height, 42 inches; width, 24 inches

150. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

Circular cyma-molded top, bird-cage support, turned and gadroon-carved columnar shaft on leaf-carved tripod.

Height, 29 inches; diameter, 30 inches

151. UPHOLSTERED SOFA WITH ARMCHAIR TO MATCH

Overstuffed sofa with triple-stitched-pillow back, closed arms, and short paneled feet; three loose cushions. Covered in blue and gray *strié* repp.

Length of sofa, 6 feet

152. CARVED MAHOGANY PIECRUST TRIPOD STAND

Chippendale Style

Ribbon-carved edge, turned and spirally carved shaft, leaf- and husk-carved cabriole legs terminating in claw and ball feet.

Height, 24½ inches; diameter, 17¾ inches

153. CARVED AND GILDED MAHOGANY WALL MIRROR

Hepplewhite Style

Inlaid molded upright frame, with painted glass panel, surmounted by carved and gilded swanneck pediment with urn and sheaf-of-wheat finial.

Height, 52 inches; width, 23½ inches

154. CHILD'S MAHOGANY SLANT-FRONT DESK ON FRAME

Queen Anne Style

Carved and blocked interior fitted with doors and pigeonholes over three graduated drawers; on stand with molded base, valanced skirt, and cabriole legs.

Height, 36 inches; width, 27 inches

155. INLAID MAHOGANY AND CURLY MAPLE CHEST OF DRAWERS

Hepplewhite Style

Oblong mahogany top on a case of four graduated drawers paneled in curly maple and crossbanded in ash; valanced skirt, splayed French feet.

Height, 36 inches; width, 34½ inches

156. CARVED AND PANELED OAK BEDSTEAD

Three-quarter-size bed executed in the English seventeenth century taste with paneled headboard.

Length, 6 feet 6 inches; width, 48 inches

157. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, circa 1765

Molded upright frame surmounted by a carved and gilded phoenix centred within a fret-scrolled pediment; scrolled pendants and apron.

Height, 49 inches; width, 25 inches

[See illustration]

158. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1785

Rectangular case with straight front containing four cockbeaded drawers of graduated depth outlined with satinwood stringing; splayed bracket feet. Fitted with Prince of Wales feather ring handles and escutcheons.

Height, 35 inches; length, 40 inches

Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration]



[NUMBERS 157 AND 158]

159. GEORGIAN INLAID MAHOGANY KNEEHOLE DESK

35- Straight front with long drawer over an arched and recessed knee-hole containing a hinged cupboard flanked by smaller drawers; top, cover, and drawer fronts all crossbanded in satinwood. Veneer chipped.

Height, 31 inches; length, 37 inches

160. PAIR CARVED MAHOGANY WALL MIRRORS

Chippendale Style

50- Oblong frame surmounted by a scrolled and pierced pediment centring a gilded phoenix.

Height, 39 inches; width, 24 inches

161. CARVED MAHOGANY TRIPOD STAND

Chippendale Style

17 50 Top with piecrust ribbon-carved edge on fluted shaft; acanthus-carved claw-and-ball-foot cabriole legs.

Height, 21 inches; diameter, 15 inches

162. AMERICAN INLAID MAHOGANY SCRUTOIRE

Sheraton Style

40- Rectangular case fitted with three long drawers and hinged writing flap, with tambour-shuttered superstructure enclosing fitted compartments.

Height, 46½ inches; width, 28½ inches

163. AMERICAN MAHOGANY SLANT-FRONT DESK

45- With fitted interior and four long drawers; bracket feet.

Height, 40 inches; width, 36 inches

164. AMERICAN MAHOGANY DISH-TOP TRIPOD TABLE

12 50 Circular top tilting on bird cage; turned shaft, cabriole legs with snake feet.

Height, 28 inches; diameter, 25 inches

165. CARVED MAHOGANY DOUBLE-CHAIR-BACK SETTEE

Sheraton Style

17 50 Open back of carved spindles, cyma-molded arms with volute supports, square tapered legs. Seat covered in slate gray figured moire.

Length, 42 inches

166. AMERICAN MAPLE HIGHBOY

Queen Anne Style

55- Molded cornice over a case containing three short and three long drawers, the lower body containing four drawers; cabriole legs.

Height, 5 feet 4 inches; width, 36 inches

167. QUEEN ANNE CHERRY AND MAPLE LOWBOY

40- Thumb-molded top, the front fitted with one long drawer over three smaller ones, the central one of which is inlaid with concave lunette. Arcaded skirt, cabriole legs with pad feet.

Height, 37 inches; length, 41½ inches

168. MAHOGANY AND SATINWOOD BOW-FRONT CHEST OF DRAWERS

American Hepplewhite Style

40- The front with four cockbeaded drawers paneled with branch satinwood; shaped skirt and splayed feet.

Height, 35 inches; length, 38½ inches

169. CARVED MAHOGANY PIECRUST TRIPOD STAND

Chippendale Style

10- Top with ribbon-carved edge on fluted shaft; acanthus-carved cabriole legs terminating in claw and ball feet.

Height, 23 inches; diameter, 16 inches



[NUMBER 170]

170. SHERATON INLAID MAHOGANY WRITING TABLE

Oblong top inset with brown tooled leather panel, the front fitted with one long drawer over an arched kneehole and four small drawers, all cross-banded in rosewood; square tapered legs.

Height, 30 inches; length, 44 inches

[See illustration]

171. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CHEST OF DRAWERS

Bow-front case with four cockbeaded drawers outlined with fans and stringing; shaped apron, splayed feet. *Height, 35½ inches; length, 39½ inches*

172. AMERICAN INLAID MAHOGANY SCRUTOIRE

Small writing cabinet with a rectangular tambour-shuttered superstructure, hinged writing flap, and three long drawers; splayed feet.

Height, 46 inches; width, 36½ inches

173. HEPPLEWHITE MAHOGANY AND PARCEL-GILDED WALL MIRROR

Upright oblong panel with swanneck pediment centring an inlaid eagle patera and surmounted by a carved gilded urn with leafage; gilded rosette and leaf pendants. Decorated glass panel surmounting mirror.

Height, 57 inches; width, 23 inches

- 40 174. CARVED WALNUT AND UPHOLSTERED WING CHAIR *Queen Anne Style*
Shaped ears, flaring arms, cabriole legs with pad feet joined by turned stretcher; covered in burnt orange velvet.
- 50- 175. INLAID MAHOGANY CORNER CUPBOARD
Triangular cabinet with scrolled pierced pediment and cupboards enclosed by glazed and paneled doors. *Height, 6 feet 8 inches; width, 39 inches*
- 85 176. PAIR CARVED MAHOGANY TALL-POST BEDS
Scrolled headboards with rope-twisted posts; single size. *Height, 5 feet 5 inches; width, 44 inches*
- 35 177. CHIPPENDALE CARVED MAHOGANY SERPENTINE CHEST OF DRAWERS
The front fitted with four long drawers of graduated depth surmounted by a writing tablet; carved chamfered corners, bracket feet. *Height, 35 inches; width, 32½ inches*
- 50- 178. LADY'S INLAID MAHOGANY SCRUTOIRE *American Hepplewhite Style*
The upper body fitted with two cupboards and four drawers above a hinged writing flap; frieze with one drawer, square tapered legs with X-stretcher. *Height, 43 inches; width, 31 inches*
- 12 50 179. CHIPPENDALE MAHOGANY CORNER CABINET
Triangular cabinet with molded swanneck pediment, the upper and lower sections fitted with glazed and fret-molded doors; chamfered corners, bracket feet. *Height, 6 feet 10 inches; width, 30 inches*
- 30- 180. SHERATON CARVED MAHOGANY DROP-LEAF TABLE
Oblong top with two hinged leaves, plain frieze with drawer; reeded tapered legs. *Height, 30½ inches; length open, 59 inches*
- 37 50 181. CARVED MAHOGANY GALLERIED TILTING-TOP TABLE
In the Chippendale taste. Molded and fret-pierced segmental galleried top tilting on a fluted and carved baluster shaft having leaf-carved-base terminating in claw and ball feet. *Height, 28 inches; diameter, 30 inches*
- 80- 182. MAHOGANY TWO-PART DINING TABLE *Sheraton Style*
Top consists of two satinwood crossbanded and reeded tilting wide leaves, each supported on turned pedestal having four reeded splayed legs; with two extra leaves. *Height, 29 inches; length extended, 7 feet 8 inches; width, 48 inches*
- 40- 183. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
Fitted with writing tablet and four long cockbeaded graduated drawers; splayed feet. *Height, 34½ inches; width, 30 inches*
- 40- 184. CARVED MAHOGANY TRIPOD DRUM TABLE *Sheraton Style*
Revolving tooled and gilded red leather-covered circular top with four drawers in a row; vase-turned shaft and reeded splayed legs having brass paw tips. *Height, 28 inches; diameter, 29¾ inches*



[NUMBER 185]

185. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SIDEBOARD

Top with serpentine front and ends overhanging a case containing a fitted cutlery drawer above a lunette-faced linen drawer flanked by a hinged cupboard and two small drawers faced with satinwood crossbanding, paneled with stringing, and embellished with oval paterae. Six square tapered legs with spade feet.

Height, 37 inches; length, 5 feet

[See illustration]

186. PAIR CARVED MAHOGANY LADDER-BACK SIDE CHAIRS *Chippendale Style*

Delicately carved and pierced serpentine crest rail and slats framed by molded supports; square molded legs with box stretcher. Shaped seat upholstered in blue satin damask.

187. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*

Cyma-molded top on bird cage, fluted and acanthus-carved shaft with tripod support similarly carved at the knee and ending in claw and ball feet.

Height, 28½ inches; diameter, 31 inches

188. HEPPLEWHITE INLAID MAHOGANY STRAIGHT-FRONT CHEST OF DRAWERS

Five cockbeaded drawers of graduated depth, each outlined with satinwood stringing; satinwood-bordered base with splayed bracket feet.

Height, 37½ inches; length, 41½ inches

189. PAIR CRYSTAL AND BRONZE CANDELABRA

Four-branch candelabra festooned with drops, beads, and pendants; spiked prism finial.

Height, 27 inches

190. PAIR CUT CRYSTAL GIRANDOLES

Circular scalloped bowls with long faceted stems arising from a turned standard with flaring foot, and enriched with diamond cutting enclosing etched stars; with prism pendants. *Height, 12½ inches*

ORIENTAL OBJECTS OF ART

191. CHINESE CARVED TEAKWOOD STAND

Circular top inlaid with mahogany, richly carved frieze; four cabriole legs carved with fantastic animal at knee ending in scroll feet. *Height, 29 inches*

192. TWO POLYCHROMED AND LACQUERED CARVED WOOD

GUARDIAN FIGURES

Tao Kuang

Standing guardians, in rich costume, decorated in colors and gold; standing on figures representing evil spirits, and on waves. Carved lacquer base.

Heights, 22 and 20¼ inches

193. CARNELIAN, AGATE, AND JADE GROUP

Ch'ien-lung

Representing a carnelian boat carved with bat, fungus, and stork motives. Seated in the boat is a sage carved in white jade with a disciple on one side and the deer of Longevity on the other; mounted on a double stand of carved ivory with a fret-carved wood base. *Length, 10½ inches*

194. TWO CHINESE HARDSTONE CARVINGS

A white jade coupe with pierced foliated handles and carved wood stand, and a lapis lazuli piece carved with scenic decoration (repaired).

195. CHINESE MINERAL PLANT IN ENAMEL-DECORATED BRONZE POT

Slight imperfections.

Height, 17 inches

196. THREE CHINESE ROCK CRYSTAL DECORATIVE OBJECTS

An oviform bottle with cover, a vase carved in the form of a lotus, and a squat circular bowl. Slight chips.

197. COLLECTION OF ORIENTAL PORCELAIN OBJECTS

Comprising two Chinese decorated porcelain vases, Chinese blue and white bowl (chipped), Japanese decorated vase, and six Lowestoft saucers (two chipped). Together 10 pieces.

198. TWO CHINESE PORCELAINS

A soft paste tripod censer of the Yung Ch'eng period, having globular body on three cylindrical legs and decorated with a fret border incised in the paste, the whole invested with a cream white glaze having a *café au lait* crackle, with pierced metal cover; and a celadon glazed gallipot of the Tao Kuang period, with brown crackle. *Heights, 5 and 7½ inches*

199. PAIR CHINESE BLACK HAWTHORN COVERED JARS

Ovoid body coated with a black glaze decorated with flowering hawthorn branches; domed cover with jade finial, carved stands.

Height, 10¾ inches

200. PAIR CHINESE GLAZED PORCELAIN FIGURES OF PARROTS

Green-glazed bird with red beak, perched on aubergine rocky base.

Height, $7\frac{3}{4}$ inches

201. TWO CERAMICS

Chinese blue and white decorated punch bowl, and a brown-glazed slipware crocus pot with twisted-rope bail handle.

202. JAPANESE PORCELAIN LARGE VASE

Club-shaped vase with tall neck and flaring lip; decorated with fish and blossoms in gray, lavender, green, and white.

Height, 27 inches

203. BLANC DE CHINE PORCELAIN STATUETTE MOUNTED AS A LAMP

Realistically modeled standing figure of a beggar asking alms, on circular rocky base; wired for electricity, with silk shade.

Height, 30 inches

204. CHINESE PORCELAIN VASE MOUNTED AS A LAMP

Of quadrangular club shape, invested with a creamy white glaze and coated with brown crackle; wired for electricity, with paper shade.

Height, 24 inches

205. CHINESE DECORATED PORCELAIN FIGURE MOUNTED AS A LAMP

Standing female figure with clasped hands, clothed in a lattice-patterned robe decorated with *rouge de fer*, green, and gold; wired for electricity, with paper shade.

Height, 19 inches

206. CHINESE WHITE PORCELAIN VASE MOUNTED AS A LAMP

Oviform vase with incised dragon decoration and elephant-head handles; fitted for electricity, with silk shade.

Height, 27 inches

207. PAIR WHITE PORCELAIN FU LIONS

Seated male and female figures on quadrangular plinths; coated in an ivory white glaze. Chipped.

Height, 14 inches

208. FOUR GLAZED POTTERY OBJECTS

Yüan

Comprising small globular pitcher with tall neck and one handle, globous vase, tripod censer, and squat bottle-shaped vase; all invested with dark brown glaze.

Heights, 3 to $4\frac{3}{4}$ inches

209. FOUR GLAZED POTTERY OBJECTS

Yüan

Standing figure holding candle socket, and three *Fu* lions, glazed in brown and yellow.

Heights, $4\frac{1}{4}$ to $6\frac{1}{2}$ inches

210. NINE POTTERY OBJECTS

Yüan and Other Periods

Four vases, of double-gourd and bottle shapes, and three bowls, two with two handles and foot, all glazed in brown; an iridescent cup; and a square unglazed teapot.

211. THREE ORIENTAL OBJECTS

Comprising Tibetan bronze figure, gold lacquered Buddha in fitted case, and carved ivory female statuette.

- 10- 212. COLLECTION OF CANTON CLOISONNÉ AND FRENCH ENAMELED OBJECTS
Comprising four covered boxes of various sizes, colors, and decorations, a large vase, and a small one; one piece chipped. Together 6 pieces.

213. CHINESE SILK EMBROIDERED JACKET AND SKIRT

Per

CONTINENTAL FURNITURE
AND DECORATIONS

- 10- 214. GLAZED FAÏENCE TILE *Spanish, XVII Century*
Representing the Immaculate Conception, with full-length standing figure of the Virgin within an arch of flower forms; She is clad in a softly draped blue cloak. *Height, 13 inches; width, 10 inches*

Per

215. CARVED WOOD SHIP MODEL *French, XVIII Century*
Three-masted square-rigged frigate; in need of repairs. *Height, 51 inches; length, 5 feet*

- ✓ 216. BRONZE STATUE *Paul Ange Nocquet, Belgian: 1877-1906*
Seated nude muscular male figure, his face buried in cupped hands. Rocky plinth inscribed NOCQUET. Green patina. *Height, 9¾ inches*

- ✓ 217. LOUIS XVI DECORATED FAN
Decorated with romantic figure subjects amid a scenic background, with gilded and colored scrolls, trophies, and bowknots; finely pierced and gilded mother-of-pearl staves.

Per

218. RENAISSANCE CARVED IVORY SWORD
Scabbard and hilt richly carved with figures and animal medallions; imperfect. *Length, 18½ inches*

- 15 219. TORTOISE-SHELL NÉCESSAIRE *French, XVIII Century*
Quadrangular, of engraved tortoise shell with mother-of-pearl and gold inlay, mounted in gold. Some parts missing. *Height, 4¾ inches*

17-50

220. MARBLE AND ORMOLU-MOUNTED LYRE MANTEL CLOCK
Drum-shaped movement with floral-festooned enamel dial centred within a marble lyre-shaped frame with rooster mounts; oval base enriched with applied leaf and grape mounts and beading. *Height, 14 inches*

- ✓ 221. LOUIS XVI INLAID WALNUT BOOK REST *Italian, XVIII Century*
Rich intarsia of musical instruments and utensils in various woods; imperfect. *Height, 10¾ inches*

10-

222. ITALIAN CARVED WALNUT CREDENZA
Dentiled and rosette-carved frieze with long drawer over a paneled front with two hinged doors enclosing cupboards; high molded base, bracket feet. *Height, 36½ inches; width, 33 inches*

223. PAIR LOUIS XIII CARVED WALNUT TALL-BACK ARMCHAIRS

High canted back and seat covered in Flemish figured verdure tapestry; cyma-shaped open arms, volute supports, scrolled legs and stretcher.

224. PAIR TULIPWOOD AND KINGWOOD COMMODES

Louis XI' Style

Small cabinets with an undulating galleried top fitted with one drawer above a cupboard enclosed by a pair of hinged doors; cabriole legs. Finely matched and figured veneer. *Height, 28 inches; width, 15 inches*

225. PAIR SPANISH WALNUT AND CRIMSON DAMASK ARMCHAIRS

Rectangular back and seat, open arms, square legs with shaped frontal stretcher.

226. WALNUT AND MARQUETRY LOWBOY

Dutch, XVIII Century

In the William and Mary taste. Shaped top with straight front containing two drawers, tapered hexagonal legs joined by scrolled stretcher, bun feet; the entire piece profusely inlaid with scrolled birds and foliations in light and dark wood. Needs some repair. *Height, 29½ inches; length, 31 inches*

227. CARVED AND GILDED BANQUETTE UPHOLSTERED IN FIGURED TAPESTRY

Oblong bench with six leaf-carved and turned legs, covered in crimson, blue, and buff Flemish tapestry of the eighteenth century patterned with plumed helmet and trophies. *Height, 18 inches; length, 40 inches*

228. WALNUT TRESTLE TABLE

Spanish, XVII Century

Oblong top with scrolled quadrangular trestle supports strengthened with wrought iron cyma-shaped braces. *Height, 32½ inches; length, 40 inches*

229. LOUIS XIII WALNUT TABLE

Oblong top overhanging a frame with double-paneled drawer; four turned tapered legs, box stretcher. *Height, 24½ inches; length, 32 inches*

230. INLAID WALNUT CREDENZA

Italian, XIX Century

Rectangular upright cabinet fitted with drawer and cupboard, inlaid with scrolls and foliations; bracket feet. *Height, 36 inches; width, 24 inches*

231. LOUIS XIII WALNUT AND NEEDLEPOINT STOOL

Oblong top covered in *tête de nègre gros point* with flowers and scrolls in green, blue, and rose; molded cyma-shaped supports and stretchers. *Height, 15 inches; length, 20 inches*

232. ITALIAN CARVED WALNUT LOW TABLE

Oblong top, plain frieze with one drawer; pear- and ring-turned legs, box stretcher. *Height, 20 inches; length, 24½ inches*

233. LOUIS XVI BLACK AND GOLD LACQUER SEWING STAND

Composed of a coffret with a hinged lid on a stand with flaring legs and undershelf; simulating Chinese lacquer. *Height, 32 inches; width, 17 inches*

234. CONTINENTAL EMPIRE PEWTER COFFEE POT AND CREAMER

✓ - Cylindrical straight body, scrolled handle, bird-head spout, leaf border at top; wood knob on cover. Monogrammed JNS.

Heights, $6\frac{1}{4}$ and 7 inches

235. POLISH BRASS OIL LAMP AND A HEBREW CANDELABRUM

✓ - The lamp with baluster shaft on eight-pointed base suspending an oil vessel. The candelabrum fitted for nine candles, on octagonal base.

Heights, $39\frac{3}{4}$ and 18 inches

236. POLISH BRONZE OIL LAMP

Pan

Richly engraved in leaf design, and pierced; baluster shaft on eight-pointed star similarly engraved. Green-brown patina.

Height, $13\frac{1}{4}$ inches

237. TWO PAIRS BRASS CHENETS

In the rococo taste. With leaf-scrolled standards; matching guard rail.

30-

Heights, 10 and 16 inches

238. TWO LADY'S HANDBAGS

One beaded, the other of *petit point*.

Pan

1 Lem + 5317 50

SECOND SESSION

Friday, May 26, 1939, at 2 p. m.

NUMBERS 239 TO 468 INCLUSIVE



OIL PAINTINGS AND PRINTS

239. TWO CURRIER & IVES LITHOGRAPHS AND TWO WOODCUTS

✓ - Small folio lithographs; both woodcuts hand-colored. All framed.

240. PORTRAIT OF DANIEL WEBSTER. *Colored lithograph.*

6 - Drawn on stone by E. Lassalle after the painting by Court. Large folio, published by Goupil & Co., New York, 1853.

241. THE MARRIAGE OF POCAHONTAS. *Colored lithograph.*

27 50 - After the painting by C. Inger. Large folio, full margins; without publisher's name. Framed.

242. CREDULOUS LADY AND ASTROLOGER. *English stipple engraving printed in colors.*

✓ - Engraved by Faueler after the painting by J. R. Smith; framed.

243. L'ENTRÉE À L'ECURIE; LE SORTIE DE L'ECURIE. *Pair sporting aquatints.*

6 - Engraved by Jazet after the paintings by C. Vernet; fine impressions. Framed.

244. FINE PENCIL STUDY FOR MURAL

Kenyon Cox, N.A., American: 1856-1919

✓ - Two nude female figures standing beside the reclining figure of a bound Indian, signed K. COX and dated 1904.

245. PORTRAIT OF GEORGE WASHINGTON: MINIATURE ON IVORY

✓ - Depicted at bust length, in a white curly wig and dark gray jacket with white lace collar; cracked. *Oval: Height, 3 inches; width, 2½ inches*

246. LADY BY THE SEA: MINIATURE ON IVORY

Robert Thorburn, Scottish: 1818-1885

✓ - Portrait of a young lady seated on rocks by the sea; she wears a lavender dress with a plumed hat in her hand, and a basket and book by her side. Ivory cracked. *Oval: Height, 12¼ inches; width, 10 inches*

✓ 247. TWO OIL PAINTINGS

Head of an apostle, attributed to Caracci; *grisaille* study of a *pietà*, seventeenth century, on panel.

Height, 14 inches; width, 10½ inches
Height, 6¾ inches; length, 10 inches

248. PORTRAIT OF A MAN

Dutch, XVII Century

Bust portrait of a man with Van Dyck beard, wearing dark green jacket with lace collar, and holding a rose in his hand. Dated at upper right, *Ano* 1627, and monogrammed SL.

750

Panel: Height, 20¼ inches; width, 14½ inches

249. SAILBOATS AT VENICE *Charles C. Colman, A.N.A., American: 1840-1928*

Several sailboats in the evening light on the sea near Venice, which is seen in the background. Label on back with inscription, *Painted in Rome for F. Guiteau, New York.* *Panel: Height, 4¼ inches; length, 7¾ inches*

5-

250. CATTLE IN POND

James H. Dolph, N. A., American: 1835-1903

Landscape with cows drinking in a pond at the right; at the left the beginning of a wood, at the right a farm. Inscription on back. Signed at lower left, J. H. DOLPH, 1869. *Height, 7¼ inches; length, 12 inches*

8-

251. HAZY MORNING

Robert Vonnoh, N. A., American: 1858-1933

Morning landscape with trees on a river, cloudy sky. Signed at lower left, VONNOH. Inscription by the artist on the back. *Height, 12 inches; length, 16 inches*

10-

Exhibited at the Salamagundi Club, New York

252. PAIR OIL PAINTINGS

B. Werner, German: XIX Century

Study from the Talmud. Two interior scenes, five figures in each.

27 150

Panels: Height, 10¼ inches; length, 12½ inches

253. SCENE FROM THE WORLD WAR *Leon Gaspard, American Contemporary*

French soldiers walking on the snowy banks of a road which leads between trees and past houses. Signed at lower left, LEON GASPARD, 1915. *Height, 10¼ inches; width, 8 inches*

15-

254. PARK SCENE

Paul Cornoyer, American Contemporary

A park in the early spring with figures seated on benches and talking in groups; high buildings in the background. Signed at lower left, PAUL CORNOYER. *Panel: Height, 8 inches; length, 10 inches*

12 150

255. IN THE SNOWY FOREST *John Fabian Carlson, American Contemporary*

A narrow frozen stream runs through a forest of leafless trees, the ground covered with snow. Signed at lower left, J. F. CARLSON. *Academy board: Height, 11½ inches; length, 15¾ inches*

17 150

256. THE DEAL

Follower of Lucas Cranach the Younger

A knight with plumed hat is paying a sum of money to an old woman; Renaissance costumes. *Panel: Height, 13¾ inches; width, 10 inches*

Pay

257. SOUTHERN BEACH SCENE *Follower of Claude Gellée (called Lorrain)*

Figures at left and right in foreground with ruins and a tower at the left; background of classic landscape. *Height, 35 inches; length, 44 inches*

10-

258. PURGATORY POINT, SACHUEST BEACH, NEWPORT

Casimir Clayton Griswold, N. A., American: 1834-1918

14- Landscape showing a view of Purgatory Point projecting into the sea; stony hilly coast with a few trees in the foreground. Monogrammed at lower left, C.C.G. *Height, 4¾ inches; length, 6 inches*

Painted in 1869

259. PORTRAIT OF J. GURLEY GRAFTON, ESQ.

American, XIX Century

Portrait of a good looking man with brown hair and moustache, wearing a brown suit with white collar. *Height, 27 inches; width, 22 inches*

260. GYPSY CLIPPING A MULE

Edwin Lord Weeks, American: 1849-1903

Sketch of this subject, showing only the figure of the gypsy in colorful rich dress, holding in his hand a pair of clippers; the mule is omitted.

Height, 19 inches; width, 12¼ inches

Collection of Edwin Lord Weeks, 1905

Collection of B. R. Redman, New York, 1914

261. LANDSCAPE

Fields with a farmhouse under trees at the centre, at the left a stream. Late autumn cloudy sky. Signed at lower right, W. B. STYLAS 91.

Height, 14 inches; length, 26 inches

262. THE CHRIST CHILD WITH S. JOHN

Follower of Van Dyck

The Christ Child with halo, seated on a green cushion, embracing the young S. John; at His feet is a staff. Possibly a fragment of a large panel.

Panel: Height, 36½ inches; length, 38 inches

264. STILL LIFE

Dutch, Early XIX Century

Flower garland surrounding a stone monument with cupid medallion in the centre.

Panel: Height, 11¾ inches; width, 9¼ inches

265. SPANIARD ROLLING A CIGARETTE

William Turner Dannat, American: 1853-1929

Full-length figure of a peasant in shirt sleeves standing in an interior before a table, light from above falling upon his back. Signed.

Height, 18¼ inches; width, 10 inches

From the collection of George A. Hearn, American Art Association, 1918

266. LANDSCAPE WITH RUINS

Dutch, XVII Century

At right a high rocky hill with a ruin, in the foreground a stream with figures and cattle, and at left bridges leading to an old farm.

Height, 30¼ inches; width, 28 inches

267. SEASCAPE IN MOONLIGHT

Louis Douzette, German: 1834-

View of a town and steeple at night, with a sailboat on the sea in foreground; cloudy sky with moonlight which is reflected on the sea. Signed at lower left, LOUIS DOUZETTE. *Height, 8½ inches; length, 10¾ inches*

PRECIOUS-STONE JEWELRY

Note: The weights of stones are estimated weights throughout, but no weight is guaranteed. Illustrations of jewelry in this catalogue are as nearly actual size as the photographic and engraving processes permit.

268. DIAMOND AND PLATINUM NECKPIECE

Eighteen small round-cut diamonds in the shape of a flower, with platinum chain.

269. SAPPHIRE AND DIAMOND CLUSTER RING

Centre cabochon Oriental sapphire weighing approximately 5 carats, and eighteen round-cut diamonds weighing approximately 1.10 carats encircling the centre sapphire. Set in platinum and 14-karat yellow gold.

270. LADY'S DIAMOND AND PLATINUM WRIST WATCH

Oval wrist watch with thirty round-cut diamonds encircling the face. Fifteen-jewel Swiss movement; black silk wrist band.

271. CRYSTAL AND DIAMOND BROOCH

One pear-shaped diamond weighing approximately 1 carat, and fifteen small round diamonds; in a platinum mounting.

272. PLATINUM AND DIAMOND LORGNETTE

Straight lorgnette with approximately 100 diamonds, in an all-platinum mounting.

273. DIAMOND AND EMERALD BROOCH

Two bullet-shaped diamonds weighing approximately .60 carat, one emerald-cut diamond weighing .25 carat, approximately forty round-cut diamonds weighing 1.30 carats, and eight small genuine Oriental emeralds; in a platinum mounting.

274. LADY'S DIAMOND AND PLATINUM WRIST WATCH

Baguette-shaped watch with seventy-two round-cut diamonds weighing approximately 1 carat, and four baguette diamonds weighing .75 carat; fine 17-jewel Swiss movement. Black silk cord band.

275. DIAMOND AND SAPPHIRE COCKTAIL RING

Centre Oriental sapphire weighing approximately 5 carats, and thirty diamonds of various sizes weighing approximately 2 carats.

276. LADY'S DIAMOND DINNER RING

Centre emerald-cut diamond weighing approximately .80 carat, and thirty-six baguette and round diamonds weighing approximately .75 carat; in a platinum mounting.

277. VERY FINE DIAMOND WEDDING BAND

Thirty-one square-cut diamonds weighing approximately 2 carats, in an all-platinum mounting.

278. ANTIQUE DIAMOND AND PEARL BROOCH

Eighty-two round-cut diamonds of various sizes, weighing approximately 2 carats, and two genuine Oriental pearls in a 14-karat gold mounting; also has an attachment for pendant.

279. DIAMOND AND EMERALD PIN

Black, Starr and Frost

Centre genuine cabochon emerald weighing approximately 3 carats, and thirty round-cut diamonds weighing approximately .45 carat; in a platinum mounting.

280. GENTLEMAN'S STAR SAPPHIRE RING

Star sapphire of slate color, weighing approximately 20 carats, in a heavy dull platinum mounting, with two baguette diamonds on either side.

281. CARVED EMERALD AND DIAMOND LAVALLIÈRE

Two genuine carved emeralds weighing approximately 20 carats, and twenty-five small round-cut diamonds; with black silk cord attachment.

282. DIAMOND HEART-SHAPED PIN

Fine and unusual pin with ninety-eight diamonds weighing approximately 6.50 carats, in a 14-karat yellow gold mounting. This beautiful pin has an attachment suitable for use as a pendant.

283. LADY'S SAPPHIRE AND DIAMOND RING

Vertical ring with centre Oriental sapphire weighing approximately 1.50 carats, two round-cut diamonds weighing 1.15 carats, and four baguette diamonds weighing 1.10 carats; in an all-platinum mounting.

284. DIAMOND AND RUBY FLOWER PIN

Nine fine carved Oriental rubies weighing approximately 3 carats, seven baguette diamonds weighing approximately 1 carat, and sixty-six round-cut diamonds weighing approximately 1.25 carats; platinum mounting.

285. GENTLEMAN'S DRESS SET

La Cloche Frères, Paris

Platinum, diamond, and onyx full dress set, with 284 round diamonds encircling the black onyx. Set comprises one pair cuff links, four vest buttons, and two studs; one small diamond missing.

286. FANCY DIAMOND NECKPIECE

Nine flower-shaped medallions centred with canary diamonds, surrounded by 144 round-cut diamonds weighing approximately 3 carats; all-platinum setting and chain.

287. FRENCH SAPPHIRE AND DIAMOND BRACELET

Twenty-three genuine Oriental sapphires weighing approximately 16 carats, separated by forty-six round-cut diamonds in pairs weighing approximately 2.50 carats; in an all-platinum mounting.

288. GENTLEMAN'S VERY FINE POCKET WATCH

Paul Ditisheim

Very thin platinum pocket watch with a Swiss 18-jewel movement; approximately ninety diamonds encircle the watch, with a genuine Oriental pearl on the stem wind.

289. FINE AQUAMARINE AND DIAMOND BROOCH

Aquamarine of excellent color, weighing approximately 70 carats, 100 small round-cut diamonds encircling the centre stone in a floral design; in an all-platinum mounting.

290. DIAMOND AND EMERALD BRACELET

One centre marquise diamond weighing approximately .35 carat, ninety round-cut diamonds weighing approximately 2.50 carats, and sixteen small genuine emeralds; in an all-platinum mounting.

291. DIAMOND AND EMERALD COCKTAIL RING

Centre genuine emerald weighing approximately 1 carat, two pear-shaped diamonds weighing approximately 1.25 carats, and twenty-eight round and baguette diamonds, weighing approximately .65 carat; in a platinum mounting.

292. SAPPHIRE AND DIAMOND STRAIGHT ROW BRACELET

Twenty-one fine blue-white diamonds weighing approximately 3.15 carats, and twenty-one genuine Oriental sapphires weighing approximately 5.25 carats; in an all-platinum mounting.

293. LADY'S THREE-STONE DIAMOND AND ORIENTAL RUBY RING

Centre Oriental cabochon ruby weighing approximately 2.50 carats, two fine round-cut diamonds weighing approximately 1.60 carats, and sixteen baguette diamonds weighing approximately 1.30 carats; in a platinum mounting.

294. LADY'S DIAMOND AND PLATINUM WRIST WATCH

Twenty-four baguette diamonds weighing approximately 1.75 carats, and 105 round diamonds, weighing approximately 3.25 carats, in a bracelet attachment.

[See illustration]

295. FINE TWIN ORIENTAL PEARL AND DIAMOND RING

Two genuine Oriental black pearls weighing approximately 6 grains, and thirty-two round and baguette diamonds; in an unusual platinum mounting of sprig shape.

[See illustration]

296. PLATINUM AND DIAMOND CLIP WATCH

Baguette-shaped platinum watch with very small 17-jewel Swiss movement; eighty-two diamonds weighing approximately 1.30 carats, in the all-platinum clip pin.

[See illustration]

297. LADY'S ORIENTAL SAPPHIRE RING

Oriental sapphire of fine color, weighing approximately 14 carats, and four baguette diamonds weighing approximately 1 carat; in a platinum mounting.

[See illustration]



[294]

[297]

[298]

FINE TWIN ORIENTAL PEARL AND DIAMOND RING: NUMBER 295

298. LADY'S DIAMOND AND PLATINUM WRIST WATCH

Very small 17-jewel platinum wrist watch surrounded with sixty diamonds weighing approximately 1 carat, with black silk cord bracelet attachment.

[See illustration on preceding page]

299. UNUSUAL DIAMOND BALL BRACELET

Twenty-three balls of various sizes, completely surrounded by small round-cut diamonds; over 1,000 diamonds in all. In an all-platinum mounting.

300. DIAMOND AND PLATINUM PENDANT

Centre fancy colored diamond weighing approximately 3 carats, one round-cut diamond weighing approximately 1 carat, and 116 round-cut diamonds weighing approximately 5 carats. Black silk cord attachment.

301. PAIR DIAMOND AND RUBY CLIP PINS

Sixteen fine cabochon Oriental diamonds weighing approximately 3.25 carats, sixteen baguette diamonds weighing 2.10 carats, and 152 round-cut diamonds weighing approximately 4.50 carats; in an all-platinum mounting.

302. STRAIGHT-ROW DIAMOND BRACELET

Thirty-two fine blue-white diamonds weighing approximately 6.75 carats, in an all-platinum mounting.

303. LADY'S THREE-STONE DIAMOND DINNER RING

Three round-cut diamonds in a vertical row, weighing approximately 4 carats, and approximately fifty small round-cut diamonds; in a platinum mounting.

304. DIAMOND AND PLATINUM LINK BRACELET

Six marquise diamonds weighing approximately 2.50 carats, and 144 round-cut diamonds weighing approximately 6 carats; in an all-platinum mounting.

305. LADY'S GENUINE EMERALD RING

Very fine genuine emerald weighing 3.55 carats, with ten baguette diamonds on either side; in a platinum mounting.

306. VERY FINE STRAIGHT-ROW ORIENTAL RUBY BRACELET

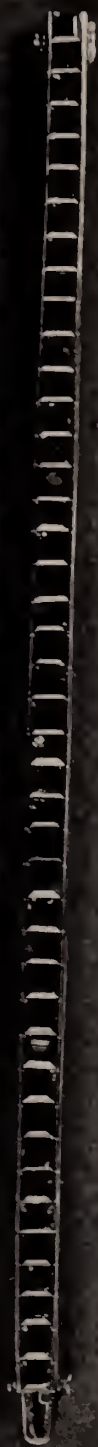
Forty-three genuine Oriental rubies weighing approximately 26 carats, in an all-platinum mounting.

[See illustration on opposite page]

307. DIAMOND BROOCH

Emerald-cut centre diamond weighing approximately 1 carat, ten baguette diamonds weighing approximately 1.10 carats, and 158 round diamonds weighing approximately 9 carats; in an all-platinum mounting.

[See illustration on opposite page]



[306]

DIAMOND BROOCH : NUMBER 307

[309]

MARQUISE DIAMOND RING : NUMBER 308

[310]

308. VERY FINE MARQUISE DIAMOND RING

Flawless marquise diamond weighing approximately 4.20 carats, in a platinum mounting with two baguette diamonds on either side.

[See illustration on preceding page]

309. PAIR EMERALD AND DIAMOND CLIP PINS

Thirty-four fine Russian emeralds weighing approximately 5.25 carats, forty baguette diamonds weighing approximately 4 carats, and seventy-two round diamonds weighing 2.80 carats; in an all-platinum mounting.

[See illustration on preceding page]

310. DIAMOND AND PLATINUM BRACELET

Twenty fine marquise diamonds weighing approximately 5.50 carats, and 216 round diamonds weighing approximately 9 carats; in an unusually fine platinum mounting.

[See illustration on preceding page]

311. LADY'S EMERALD-CUT SOLITAIRE DIAMOND RING

Very fine blue-white emerald-cut diamond weighing 2.58 carats, in a platinum mounting with two baguette diamonds on either side.

312. LADY'S EMERALD-CUT DIAMOND RING

Fine emerald-cut diamond weighing approximately 3.20 carats, in platinum mounting with two baguette diamonds on either side. This stone is perfect blue-white and flawless.

313. IMPORTANT RUBY AND DIAMOND BRACELET

Three very fine cabochon Oriental rubies weighing approximately 33 carats, twelve baguette diamonds weighing approximately 1.80 carats, and 412 round diamonds weighing approximately 18.20 carats; in an all-platinum mounting.

[See illustration]

314. DIAMOND AND STAR RUBY PENDANT

Genuine Oriental star ruby of very fine color, weighing approximately 5 carats, and eighty-three diamonds weighing approximately 3.50 carats; in an all-platinum mounting.

[See illustration]

315. IMPORTANT EMERALD-CUT DIAMOND RING

Perfect emerald-cut diamond weighing 16.75 carats. Set in a platinum mounting with two baguette diamonds weighing approximately .40 carat in mounting.

[See illustration]

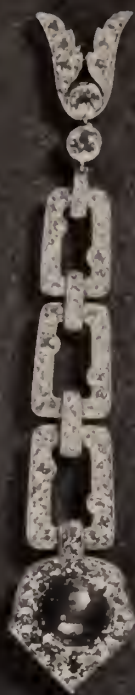
316. VERY FINE DIAMOND LINK BRACELET

Fourteen alternating horizontal and vertical links, containing 378 round diamonds weighing approximately 12 carats; in a fine platinum mounting.

[See illustration]



[313]



[315]



[316]

DIAMOND AND STAR RUBY PENDANT: NUMBER 314

317. **DIAMOND AND PLATINUM THREE-LINK BRACELET**
Three emerald-cut diamonds weighing approximately 2.75 carats, twenty-seven baguette diamonds weighing 1.65 carats, and 252 round-cut diamonds weighing approximately 8 carats.
318. **LADY'S THREE-STONE SAPPHIRE AND DIAMOND RING** *Kirk & Company*
Centre Oriental sapphire weighing approximately 6 carats, and two perfect round-cut diamonds weighing approximately 3.50 carats; in a platinum basket mounting, with six small diamonds.
319. **VERY FINE STRAIGHT-ROW DIAMOND BRACELET**
Thirty-two gem diamonds weighing approximately 15 carats, in an all-platinum mounting. The diamonds in this piece are very well matched as to size and color.
320. **UNUSUAL PAIR OF ORIENTAL RUBY AND DIAMOND EARRINGS**
Two Oriental cabochon rubies of fine color, weighing approximately 16 carats, seventy-two round and baguette diamonds weighing approximately 2 carats, and two bead Oriental rubies; in an all-platinum mounting. Screw clasps.
321. **LADY'S STAR SAPPHIRE RING**
Fine blue cabochon star sapphire weighing approximately 40 carats; ten baguettes on either side of the all-platinum mounting.
322. **LADY'S SOLITAIRE DIAMOND RING**
Fine and unusual round-cut diamond weighing 8.29 carats, with numerous small round-cut diamonds; in a basket setting of platinum.
323. **PLATINUM AND DIAMOND THREE-LINK BRACELET**
Three marquise diamonds weighing approximately 2.25 carats, three smaller marquise diamonds weighing .60 carat, thirty baguette diamonds weighing 3.95 carats, and 276 round diamonds weighing approximately 11.75 carats; in an all-platinum mounting.
324. **LADY'S FINE SOLITAIRE RING**
Round diamond of brilliant color weighing approximately 15 carats, in a platinum mounting with two fancy-shaped diamonds on either side.
325. **GENTLEMAN'S STRAP WATCH** *Henry Sandoz & Son*
Seventeen-jewel Swiss movement in an 18-karat yellow gold case.
326. **GENTLEMAN'S STRAP WATCH** *Patek, Philippe & Cie*
Very fine 17-jewel Swiss movement, in an 18-karat white gold case, with black morocco leather strap.
327. **GENTLEMAN'S STRAP WATCH** *Tiffany & Company*
Gentleman's very thin wrist watch with 17-jewel Swiss movement, in a platinum case.

TABLE PORCELAIN

328. CONTINENTAL DECORATED PORCELAIN PART COFFEE SERVICE

Comprising coffee pot, cream jug, sugar bowl, five dinner plates, cake plate, six cups, six saucers, and bread and butter plate. Together 22 pieces.

329. TWO STAFFORDSHIRE BLUE AND WHITE PLATTERS

One with English scenic view, the other with floral decoration.

Lengths, 15½ and 16½ inches

330. THREE CONTINENTAL DECORATED PORCELAIN GIFT CUPS AND SAUCERS

One French, early nineteenth century, of gold-decorated cobalt blue painted in various colors with vases of flowers in cartouches, gilded interior; another with four feet, and scrolled handles, decorated with seascapes in various colors, and one in cobalt blue, with pastoral vignette in colors and gilding, both by Samson, Paris (repaired).

331. LEEDS MINIATURE TEA SERVICE

Comprising teapot, cream jug, covered sugar bowl, and three cups and saucers; decorated with detached conventionalized sprigs and banded in yellow and brown on a cream ground. Spout of teapot chipped. Together 9 pieces.

332. TWO STAFFORDSHIRE POTTERY PLATTERS

Both oval, one decorated with a blue and white willow pattern, the other of well-and-tree design decorated in the Imari taste, in cobalt blue and deep orange; with imperfections.

Lengths, 19½ and 21 inches

333. CONTINENTAL PORCELAIN TEA SERVICE

Comprising a teapot, sugar bowl, creamer, waste bowl, and six teacups and saucers; all coated in gold. Assembled service; one saucer chipped. Together 16 pieces.

334. COLLECTION OF STAFFORDSHIRE IRONSTONE DINNERWARE

Comprising fourteen plates, a platter, two covered dishes, and a cup and saucer. Together 19 pieces.

335. SIX CONTINENTAL PORCELAIN FRUIT PLATES AND A CENTREPIECE

Square plates with gold borders, boat-shaped centrepiece with classical figure decoration.

336. TWO STAFFORDSHIRE PITCHERS

One majolica with colored rustic figures in relief and a branch handle, the other of blue transfer ware with subjects of the hunt; negligible chip.

Heights, 8½ and 6 inches

337. LUSTRE TEAPOT AND PITCHER

Teapot of spherical form coated with a deep copper lustre and enriched with a floral slip decoration in rose, gold, and green; the pitcher of white paste embellished with flowers and leafage in various shades of soft rose (spout cracked).

Heights, 5 and 4½ inches

338. FOUR CONTINENTAL DECORATED PORCELAIN CUPS AND SAUCERS

Early XIX Century

10-

Meissen chocolate cup with hand-enameled picture of two children in a window, with gold decoration, on three lion feet; French cup decorated with gold; Furstenberg cup decorated with Indian red flowers; and English porcelain cup in the Chinese taste, decorated with blue landscape and flower on iron red ground.

339. PAIR VIEUX SAXE PORCELAIN DISHES

20-

Shaped oval bowls with pierced handles; modeled with scrolls, highlighted in gold, enclosing romantic figure vignettes.

Length, 11 inches

340. THREE CONTINENTAL DECORATED PORCELAIN CHOCOLATE CUPS AND SAUCERS

Early XIX Century

10-

One of Sèvres porcelain decorated with flowers and incrustured with gold; and two of French porcelain, one in the Pompeian taste with incrustured blue and green on yellow ground below violet border, and one gilded, with floral border.

341. ELEVEN FRENCH PORCELAIN DINNER PLATES

12

50 Green and gold border enclosing floral festoon centre; two chipped.

Diameter, 9¾ inches

342. TWENTY-ONE PORCELAIN CUPS AND SAUCERS

12

Of various shapes, sizes, and decorations.

343. COLLECTION OF TABLE PORCELAIN

10-

Including bouillon cups and saucers, ramekins, bread and butter plates, and a part breakfast service, all with various flower decorations in colors. Together 56 pieces.

344. TWENTY-FOUR CONTINENTAL PORCELAIN PLATES

5

Including six flower-decorated dinner plates, twelve gold-banded soup plates, and six gold- and flower-decorated berry dishes with handles.

345. BERLIN DECORATED PORCELAIN TEAPOT AND A MEISSEN DECORATED PORCELAIN COVERED SUGAR BOX

710

Teapot decorated in colors and gold with animals in landscapes, flower finial on cover, scrolled handle and slightly curved spout with shell decoration, cracked and repaired. The eighteenth century sugar bowl decorated in the Japanese taste with floral scenes in yellow and coral, within coral borders.

Heights, 4 and 3½ inches

346. COLLECTION OF FRENCH DECORATED PORCELAIN DINNERWARE

10

Including plates, platters, cups and saucers, and a chocolate pot; some pieces chipped. Together 57 pieces.

347. SILVER RESIST PITCHER

English, Late XVIII Century

20-

Ovoid body with collared neck, flaring spout, and scrolled strap handle; the body banded with fruits and leafage within striped borders, the neck with a geometric scroll.

Height, 5 inches

348. COLLECTION OF MINTON PORCELAIN PLATES

10 Including twelve red and gold-incrusted luncheon plates, monogrammed; six ivory and gold dinner plates; six ivory and gold dessert plates; and five blue and gold soup plates. Together 29 pieces.

✓ 349. FOUR STAFFORDSHIRE DECORATED OBJECTS

Including three teapots of various shapes and decoration, and a covered oval sugar bowl; two pieces imperfect.

2 ✓ 350. COLLECTION OF FRENCH PORCELAIN DECORATIVE OBJECTS

Including Sèvres jewel casket with bronze mounts, three Limoges trays, and Limoges covered circular box.

✓ 351. CANARY LUSTRE MASK PITCHER

English, XVIII Century

Ovoid body, with collared neck and strap handle; coated in a soft canary yellow embellished with silver lustre.

Height, 6 inches

17 50 352. DECORATED PORCELAIN TÊTE-À-TÊTE

Bohemian, circa 1830

Comprising molded square tray, covered coffee pot, creamer, covered sugar bowl, and two cups and saucers; painted with flowers in colors and decorated with gold.

7 50 353. BENNINGTON SLIPWARE MILK PITCHER

Pear-shaped body enriched with relief decoration of various animals of the hunt; mask spout, hound handle. Invested with a variegated brown and tan glaze flecked with green.

Height, 9 inches

2 50 354. COLLECTION OF DECORATED PORCELAIN PLATES

Comprising twelve Wedgwood dessert plates, ten Limoges soup dishes, and twenty-three others in four patterns. Together 45 pieces.

✓ 355. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES

Red diapered border enclosing floral wreath.

Diameter, 9¾ inches

✓ 356. ORIENTAL LOWESTOFT BASKET AND TRAY

Early XIX Century

✓ Oval, with reticulated sides and colored enamel border of dragon, fire, and floral forms; short shell handles. Oval tray with similar coloration, decorated with butterflies, dragons, and flowering branches.

Length, 9½ inches

15 357. SIX DECORATED PORCELAIN OBJECTS

Including three Staffordshire milk pitchers, a Jasper ware covered sugar bowl and cream jug, and a Meissen ewer mounted with pewter cover (spout repaired).

10 358. TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES

Foliated lambrequin border inclosing a leaf-entwined wreath.

Diameter, 9 inches

15 359. COLLECTION OF POTTERY AND PORCELAIN OBJECTS

Including two deep circular bowls, a pair of small cachepots, and eleven mugs of various sizes and decorations. Some slight imperfections. Together 15 pieces.



[NUMBER 360]

360. PINK SUNDERLAND LUSTRE PART TEA SERVICE

Comprising teapot, cream jug, open sugar bowl, waste bowl and tray, ten teacups, and ten saucers; decorated with a running vine pattern of scrolls and leafage in pink lustre, enlivened with strawberries in red and green. Together 25 pieces.

[See illustration]

361. COLLECTION OF GOLD-DECORATED PORCELAIN DINNERWARE

Comprising twelve dinner plates, eleven luncheon plates, ten dessert plates, twelve cereal bowls, twelve berry dishes, and thirty other pieces; a few chipped. Together 87 pieces.

362. TWELVE CAULDON PORCELAIN DINNER PLATES

Gold bands and border with narrow paneled reserve enclosing rose sprigs. Diameter, $10\frac{1}{2}$ inches

363. TWELVE CONTINENTAL PORCELAIN DINNER PLATES

Decorated in the Sèvres taste, the centres painted with various female portraits in medallions, the borders heavily incrustated with gilded scrolls and foliations. Diameter, $9\frac{3}{4}$ inches

364. TWELVE CROWN STAFFORDSHIRE DECORATED DINNER PLATES

Scroll-banded gold borders, the centres having flowers in colors.

Diameter, $10\frac{1}{4}$ inches

365. TWELVE COALPORT DECORATED PORCELAIN DINNER PLATES

Rose du Barry ground embellished with incrustated scrolls and foliations and centring a hexagonal scrolled white cartouche. Diameter, 10 inches

HOOKED RUGS [CONCLUDED]

366. TIGER HOOKED RUG

A small blue-eyed tiger is shown on a cream-colored ground enclosed within a delicate arrangement of flowers. Rare example of old hooking.

Length, 2 feet 11 inches; width, 23 inches

367. FLORAL HOOKED RUG

Geometrically arranged serrated squares in soft greens containing multi-colored blossoms against a sand-colored ground.

Length, 6 feet 3 inches; width, 3 feet

368. MARINE WELCOME RUG

The centre a porthole medallion enclosing a small clipper ship flying the American ensign and a long streamer from the foremast framed by two large rose sprays; inscription *Come In* below, above a small red anchor.

Length, 3 feet 8 inches; width, 2 feet 10 inches

369. HOOKED RUNNER

Centre with oblong panel of creamy tan worked with blossoms and clustered roses, surrounded by a chain border upon a variegated black field.

Length, 8 feet 7 inches; width, 2 feet 2 inches

370. MARINE WELCOME RUG

Full-rigged clipper ship flying the American ensign imposed upon a variegated blue ground and floating upon a primitive arrangement of white waves on a blue field; enclosed by a gray border boldly inscribed *Anchor Here*.

Length, 4 feet 2 inches; width, 2 feet 9 inches

371. CONVIVIAL THRESHOLD RUG

The centre occupied by a large blue pitcher decorated with a small clipper ship and three stars; below are five precisely placed drinking mugs; above, on a mottled green banderole, the inscription *Be of Good Cheer*.

Length, 4 feet 6 inches; width, 2 feet 8 inches

372. HOOKED RUNNER

A multicolored block border enclosing an oblong centre panel enriched with cartouche and floral sprays in various colors.

Length, 7 feet 3 inches; width, 2 feet 3 inches

373. GEOMETRIC HOOKED RUG

Recurring multicolored pattern of circles, diamonds, and segments.

Length, 6 feet 7 inches; width, 4 feet 11 inches



[NUMBER 374]

374. OLD CIRCULAR HOOKED RUG

60 - An outer banding of crimson leaves enclosing a green leaf wreath with a floral bouquet in rose, yellow, purple, and black on a tannish gray ground. Scalloped edge. *Diameter, 4 feet 3 inches*

[See illustration]

375. MATCHED PAIR GEOMETRIC HOOKED RUGS

150 - Squares of old lavender and buff, each embellished with a delicate spray of flowers in shades of canary yellow, rose, and soft green.

Length, 6 feet 6 inches; width, 3 feet 1 inch

[See illustration of one on opposite page]



[NUMBER 375]

376. MARINE THRESHOLD RUG

Half-moon shape with a small clipper ship making gallant headway through a blinding blizzard; above, illuminated by two lighthouses, a broad scroll encloses the words *Welcome Home*.

Length, 4 feet 6 inches; width, 2 feet 6 inches

377. FLOWER AND LEAF HOOKED RUG

Geometrical arrangement of alternating tiles containing flowers and leaves.

Length, 5 feet 3 inches; width, 4 feet 5 inches

378. MARINE WELCOME RUG

Gracefully designed bark flying the American ensign and a long streamer from the mainmast and with painted gun ports is centred on a light blue ground. A broad border of darker blue encloses seven stars and the word *Welcome*.

Length, 3 feet 11 inches; width, 2 feet 10 inches

379. FLORAL HOOKED RUG

Large cartouche-like arrangement of many luxurious flowers, leaves, and scrolls intricately arranged on a cream ground.

Length, 4 feet 9 inches; width, 2 feet 11 inches

[See illustration]

380. FLORAL HOOKED RUG

Executed entirely in homespun wool with an intricately wrought oval medallion of many flowers enclosed within a formal arrangement of scrolled oak leaves.

Length, 4 feet 8 inches; width, 2 feet 5 inches

[See illustration]

381. MARINE HOOKED RUG

Against a variegated brown, tan, and black field, with a shining lighthouse at the left, rides a clipper ship; inscribed below, *Safe Home*.

Length, 3 feet 7 inches; width, 3 feet 1 inch

382. SMALL HOOKED CARPET

An arrangement of detached floral sprigs and small blossoms worked in various colors in a variegated black ground.

Length, 5 feet 9 inches; width, 5 feet 5 inches

383. MARINE HOOKED RUG

Slate-blue field supporting a full-rigged clipper running before the wind, the upper left corner inscribed *California or Bust* within a twisted rope medallion.

Length, 4 feet 2 inches; width, 2 feet 10 inches



[NUMBERS 379 (AT TOP) AND 380]



[NUMBER 384]

384. ROOM-SIZE CIRCULAR HOOKED RUG

Very fine and unusual rug with vibrant fawn and buff ground worked with an intricate and complex large central medallion in pastel shades of violet, canary yellow, soft green, slate blue, and tan within a circular banded floral wreath with similar coloring; scalloped border of navy and turquoise blue.

Diameter, 8 feet 2 inches

[See illustration]

385. PRIMITIVE HOOKED RUG

Stars and flowers on a variegated blue field enclosed by a border of squares and candy stripes.

Length, 6 feet 3 inches; width, 5 feet 9 inches

386. CONVIVIAL HOOKED RUG

95- Semi-oval form centring a huge punch bowl decorated with a clipper ship on a green sea below nine goblets. The upper and outer border with a banderole inscribed *Let us Sing & be Merry*.

Length, 4 feet 11 inches; width, 2 feet 10 inches

387. WELCOME RUG OF UNUSUAL SIZE

60 Large clipper ship with all sails set and flying the American ensign is imposed upon a variegated green field enclosed by the words *Welcome to All*. The broad outer border is worked to resemble a large rope.

Length, 6 feet 6 inches; width, 2 feet 11 inches

388. ROOM-SIZE HOOKED CARPET

5 70- Magnificent carpet with a variegated tawny golden ground embellished with detached and recurring floral medallion bouquets and spandrels in soft shades of blue, green, rose, and violet; the centre occupied by a larger medallion and the border with a formal arrangement of connected scrolled leafage in soft tones ranging from buff to brown.

Length, 11 feet 5 inches; width, 8 feet 10 inches

[See frontispiece]

389. SEA-SHELL HOOKED RUG

30- The centre drawn with squares of alternating and varying colors; variegated black border.

Length, 6 feet 2 inches; width, 5 feet 8 inches

390. HISTORICAL MARINE RUG

45- A large banderole inscribed *U. S. Constitution* and ornamented with six stars worked in red, white, and blue encloses a carefully worked model of this historic vessel. In each upper corner appears a red, white, and blue shield.

Length, 4 feet 8 inches; width, 2 feet 10 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS [CONCLUDED]

391. SHERATON MAHOGANY KNIFE BOX *English, Early XIX Century*

5- Rectangular box with sloping hinged cover and cyma-molded front, the interior fitted with shelved compartment (of later date) for writing purposes.

Height, 16 inches

392. SHERATON INLAID MAHOGANY TEA CADDY *English, circa 1830*

10- Rectangular box with hinged cover, fitted with two covered compartments and a circular compartment; inlaid with brass. Restored.

Length, 14 inches

393. CARVED AND GILDED EAGLE

180- Spread eagle with American shield surmounted by a banderole inscribed *Don't Give Up The Ship*.

Length, 29 inches

394. THREE CRYSTAL BALLS

70- One large sphere and two smaller ones; on carved wood stand.

395. PAIR DECORATED TÔLE URNS

Deep tubular bowls with scroll handles and square plinth base; decorated with gold borders and flowers in blue, rose, cream, and green.

Height, 11¾ inches

396. PAIR CRYSTAL GLASS LUSTRES

Circular standard with two scrolled candle branches and spiked prism finial, ornamented with prism pendants and festoon drops.

Height, 20 inches

397. MAHOGANY MIRROR

American, XIX Century

Of architectural type, with molded cornice supported by reeded pilasters enclosing a glass panel surmounted by a painted glass frieze.

Height, 27½ inches; width, 16 inches

398. DECORATED TÔLE TRAY

Oval, the centre decorated with a landscape medallion on a black ground, the rim enriched with touches of gilding.

Length, 30 inches

399. GEORGE III EBONIZED BRACKET CLOCK

Robert Allam, London: 1736-1765

Quadrangular case with brass acorn finials; domed top with carrying handle, glazed door and side panels. Brass movement with scrolled standards surmounted by two small dials for regulating pendulum and selecting the striking movement; surmounted by the inscription ROBERT ALLAM, London.

Height, 18 inches

400. MAHOGANY AND CHERRY CANDLESTAND

American, Early XIX Century

Clover-corner top, turned baluster shaft, tripod support.

Height, 25½ inches; width, 19 inches

401. EMPIRE MAHOGANY WORK TABLE

American, Early XIX Century

Rectangular case of finely figured crotch mahogany fitted with two long drawers on a leaf-carved pedestal support with four leaf- and paw-carved splayed feet.

Height, 30½ inches; width, 25 inches

402. GEORGE III PAINTED AND ORMOLU-MOUNTED BRACKET CLOCK

George Prior, London: 1765-1794

Quadrangular case with circular domed top embellished with *repoussé* brass mounts; glazed door enclosing a circular dial inscribed GEORGE PRIOR, London, surmounted by two smaller selective dials, for chime and time indicators, respectively. Entirely decorated in warm tones of brown, red, and coral to simulate tortoise shell.

Height, 24 inches

403. PAIR CARVED PINE MINIATURE CORNER CUPBOARDS

Interesting architectural examples with molded cornice and fluted pilasters framing a shell-carved interior surmounting a cupboard enclosed by double paneled doors.

Height, 17 inches; width, 12½ inches

404. THREE EMPIRE CROUCH MAHOGANY SIDE CHAIRS

American, XIX Century

Shaped backs, fiddle splats, and cyma-shaped legs. Slip seats of two covered in gold damask, the other in figured cretonne.

405. HEPPLEWHITE MAHOGANY SMALL TABLE

American, circa 1785

Plain oblong top with frieze containing one drawer furnished with oval brasses; gently tapered square legs. *Height, 28 inches; width, 18 inches*

406. TWO DECORATIVE WALL MIRRORS

Both with bolection-molded frame, one decorated in red and gold lacquer, the other of walnut inlaid with scrolls and floral forms.

Heights, 22½ and 32½ inches

407. SHERATON MAHOGANY CORNER WASHSTAND

American, Early XIX Century

Triangular cabinet with gallery top fitted with drawer and cupboard; slender tapered legs with button feet.

Height, 30½ inches; width, 23 inches

408. SHERATON MAHOGANY SMALL DROP-LEAF TABLE *American, circa 1800*

Oblong top with molded edge and two hinged leaves; paneled frieze with two practical and two simulated drawers; reeded tapered legs.

Height, 27½ inches; length open, 28 inches

409. TWO CHIPPENDALE MAPLE SIDE CHAIRS *Pennsylvania, XVIII Century*

Yoke-shaped crest rail, open vasiform splat, square tapered legs with box stretcher; one with needlepoint seat worked in various colors, the other with rush seat.

410. MAHOGANY DROP-LEAF TABLE

American, XVIII Century

Molded oval top with two hinged leaves overhanging a boxed frame with shaped valance and four turned legs terminating in pad feet. Some restoration.

Height, 28 inches; length open, 50 inches

411. ILLUMINATED LEATHER FOUR-PANEL SCREEN

Oblong panel with arched top decorated with flowers and leafage in colors against a golden ground.

Height, 5 feet 11 inches; width, 5 feet

412. EMPIRE CARVED MAHOGANY SETTEE

American, XIX Century

Scrolled back with paneled crest rail, closed arms faced with cyma-scrolled panel carved with leafage; carved winged paw feet. Covered in green *strié* rep.

Length, 7 feet

413. QUEEN ANNE WALNUT CHEST ON STAND

English, XVIII Century

Rectangular case of five drawers with molded cornice and base, on four carved cabriole legs of later date.

Height, 47½ inches; width, 39½ inches

414. CHIPPENDALE MAHOGANY DROP-LEAF TABLE *English, XVIII Century*
Oval top with two hinged leaves, four cabriole legs carved at the knee with scallop shell ending in claw and ball feet; two legs swinging to support drop leaves.
Height, 29 inches; length open, 57 inches

415. TWO HEPPLEWHITE MAHOGANY SERVING BOARDS
Small swell-front sideboard fitted with one long and two short drawers; cyma-shaped valance, quadrangular legs with spade feet.
Height, 33 inches; length, 41 inches

416. CARVED MAHOGANY TALL-POST BED *Sheraton Style*
Full size bed in the McIntire taste, with shaped headboard placed between turned headposts; footposts reeded and carved with acanthus and tasseled drapery motives. Urn-shaped finials.
Height, 5 feet 10¾ inches; length, 6 feet 8 inches; width, 5 feet

417. MAHOGANY WALL MIRROR *American, XIX Century*
In two sections, with ogee-molded and veneered frame.
Height, 43 inches; width, 24½ inches

418. SET OF EIGHT PAINTED AND STENCILED DINING CHAIRS
Comprising two armchairs and six side chairs, painted in Hitchcock style with fruits and flowers in gold and colors on a black ground; rush seats.

419. INLAID MAHOGANY SECRETARY DESK *Sheraton Style*
The upper part with glazed doors enclosing a cupboard surmounting a fitted writing compartment, the lower body with hinged writing tablet and three long drawers.
Height, 6 feet 5 inches; width, 35 inches

420. CHIPPENDALE MAHOGANY TALL-CASE CLOCK
John Smith, Chester: Late XVIII Century
Arched and molded hood enclosing an engraved brass dial with scrolled spandrels and showing phases of the moon; inscribed JOHN SMITH, *Chester*. Plain trunk with quarter-round pilasters; square base with bracket feet.
Height, 7 feet 4 inches

421. MAHOGANY SOFA TABLE
In the Phyfe taste. Oblong top with rosewood crossbanding, having two hinged leaves over a plain frieze with two working drawers and two mock drawers; on leaf-carved and reeded lyre trestle supports rising from oblong plinth joined by turned stretcher and molded incurvate legs.
Height, 28 inches; length open, 55 inches

422. TWO HEPPLEWHITE MAHOGANY AND SATINWOOD CARD TABLES
Serpentine folding tops with inlaid edge over a plain frieze paneled with oblong and oval medallions of branch satinwood; square tapered legs faced with satinwood stringing.
Height, 30 inches; length open, 36 inches



[NUMBER 423]

423. WALNUT TALL CHEST OF DRAWERS *Pennsylvania, XVIII Century*

Straight-front case of three short and five long graduated drawers, molded cornice, reeded and chamfered corners, molded base, ogee bracket feet.

Height, 5 feet 7 inches; width, 45 inches

[See illustration]

424. MAHOGANY AND SATINWOOD INLAID BOW-FRONT CHEST OF DRAWERS

Hepplewhite Style

Swell-front case, the top with inlaid edge, containing four cockbeaded drawers of graduated depth in finely matched crotch mahogany paneled with quarter-round fan and stringing; scrolled valance and splayed French feet.

Height, 36½ inches; length, 39 inches



[NUMBER 425]

425. HEPPLEWHITE CARVED MAHOGANY TALL-POST BEDSTEAD

Philadelphia, Late XVIII Century

3, 5 The front posts reeded and richly carved with plantain leaves, scrolled and shaped headboard, plain tapered rear posts. Fitted with plain tester having figured dotted swiss canopy.

Height, 7 feet; length, 6 feet 6 inches; width, 56 inches

[See illustration]

426. CURLY MAPLE SMALL SIDEBORD

Hepplewhite Style

20 Arched centre section containing one drawer flanked by two drawers placed between square tapering legs; oval brasses. Drawers and arch outlined in cockbeaded molding.

Height, 36 inches; length, 5 feet

427. AMERICAN CHIPPENDALE WALNUT SERPENTINE SLANT-FRONT DESK

With hinged inclined writing flap enclosing fitted interior, reversed serpentine front with four drawers of graduated depth; molded base, bracket feet.

Height, 43½ inches; width, 38½ inches

428. TWO CHIPPENDALE CARVED MAHOGANY MIRRORS

Both with scrolled pediment and pendant; one in need of slight repair.

Heights, 29 and 33 inches

429. AMERICAN MAHOGANY BLOCK-FRONT SECRETARY

The upper body with glazed and fretted doors enclosing a cupboard surmounted by an open bonnet-top pediment, the lower part consisting of a slant-front desk with fitted interior and four long drawers. Claw and ball feet.

Height, 6 feet 10 inches; width, 37 inches

430. HEPPLEWHITE CARVED MAHOGANY TALL-POST BEDSTEAD

Slender tapered and reeded posts carved with acanthus, scrolled headboard with lamb's-tongue molding and carved rosettes; fitted with canopy. Accompanied by bedspread, valance, and curtains of figured green damask.

Length, 6 feet 6 inches; width, 57 inches

431. INLAID MAHOGANY SIDEBORD

American Hepplewhite Style

Serpentine crossbanded top with satinwood stringing, the front with a long cutlery drawer surmounting a tambour-shuttered compartment flanked by drawers and cupboards; square tapering legs with spade feet.

Height, 39 inches; length, 5 feet 7 inches

432. MAHOGANY TWO-PART DINING TABLE

Phyfe Style

Two-section top with reeded edge and rounded corners, each part tilting on an urn-shaped shaft with reeded quadrangular supports; two extra leaves.

Height, 29½ inches; length extended, 8 feet 8 inches; width, 47½ inches

433. MAHOGANY TWO-PART DINING TABLE

Sheraton Style

Satinwood crossbanded top with reeded edge and rounded corners, supported on two urn-shaped standards carved with leafage; shod and casted tripod supports, similarly carved. One extra leaf.

Height, 30 inches; length extended, 6 feet 8 inches; width, 47 inches

434. MAHOGANY SERPENTINE CHEST OF DRAWERS *English, XVIII Century*

Cyma-shaped front containing four cockbeaded drawers of graduated depth; arcaded skirt, splayed bracket feet. With restorations.

Height, 39¾ inches; width, 39 inches

435. CHIPPENDALE CARVED MAHOGANY PEDESTAL DESK

Serpentine top with carved gadrooned edge inset with brown leather panel; plain frieze containing three drawers supported on two pedestals each with three drawers. Ogee bracket feet.

Height, 30½ inches; length, 54 inches

436. WALNUT CORNER CUPBOARD

Pennsylvania, circa 1760

Triangular upright cabinet with chamfered corners; in two stages, the upper part with molded cornice over a semicircular cupboard with scalloped shelves enclosed by two glazed and latticed doors, the lower body enclosed by double cupboard doors; ogee-molded bracket feet.

185-

Height, 6 feet 10 inches; width, 45 inches

Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration]

437. AMERICAN INLAID MAHOGANY SIDEBORD

In the Hepplewhite taste. Oblong top with advanced centre section overhanging a long cutlery drawer centring a burlled panel and surmounting a hinged cupboard flanked by convex drawers and cupboards. Square tapered legs.

120-

Height, 39½ inches; length, 6 feet

438. SET OF EIGHT MAHOGANY DINING CHAIRS *American Hepplewhite Style*

Comprising two armchairs and six side chairs; open shield-shaped back with fret-pierced vasiform splat carved with feathers and pendent swags. Open arms with molded volutes; molded and tapered legs. Seats covered in striped fabric.

170-

439. SHERATON MAHOGANY AND SATINWOOD SETTEE

Serpentine crested back, closed arms faced with inlaid panels and extending into reeded and tapered supports; turned and reeded legs. Covered in rose and ivory figured blue chintz. With loose cushion.

60-

Length, 5 feet 6 inches

440. AMERICAN MAHOGANY AND SATINWOOD

INLAID BREAK-FRONT BOOKCASE

Sheraton Style

Upright bookcase with slightly advanced centre section, the upper body containing four glazed doors with molded astragals, each with a decorative glazed upper panel; the lower body of conforming shape, fitted with a deep drawer serving as a writing compartment and flanked by smaller drawers and hinged cupboards. Square tapered legs.

60-

Height, 6 feet 6 inches; width, 56 inches

441. SET OF TWELVE CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

Comprising two armchairs and ten side chairs. Carved yoke-shaped crest rail, scrolled openwork vasiform splat, cyma-shaped arms, volute supports, cabriole legs carved with acanthus at the knee and ending in claw and ball feet; seats covered in green leather.

out



[NUMBER 436]



[NUMBER 442]

442. CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN *Ch'ien-lung*

Beautifully executed panorama of incised lacquers in colors representing an Imperial court scene with musicians, attendants, and retainers, all in gala costume, against the façade of the terraced Imperial pavilion; the reverse with a mountainous seascape depicting various scenes of Chinese domestic life. A few slight imperfections.

Height, 6 feet 8 inches; length, 10 feet 4 inches

[See illustration]

443. CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN *Ch'ien-lung*

Elaborately decorated in incised colored lacquers on a black ground with a panorama of figures representing armed warriors attacking a palace; the reverse beautifully decorated with a mountainous seascape and finely executed smaller figures in shades of coral, green, and buff against a black ground.

Height, 45 inches; length, 7 feet

444. CHINESE COROMANDEL LACQUER CABINET

Small upright cabinet with incised and painted decorations of various figure, landscape, and scenic subjects on a black ground; the front with two paneled doors enclosing a shelved interior.

Height, 35 inches; width, 21½ inches

- 140 445. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Sheraton Style*
Comprising two armchairs and six side chairs. Open back with arched crest rail and carved triple-spindle back; square tapered legs. Seats covered in green figured fabric.
- 100 446. MAHOGANY LIBRARY BOOKCASE *English, XVIII Century*
The upper body with two glazed doors having molded astragals enclosing a case with adjustable shelves, surmounted by a molded carved cornice; the advanced lower body enclosed by two cupboard doors with molded oval medallions enclosing crotch mahogany panels. Molded plinth base. Two glasses cracked. *Height, 7 feet 6 inches; width, 55 inches*
- out 447. HEPPLEWHITE MAHOGANY SERPENTINE SIDEBOARD
Cyma-shaped front containing a long drawer and two short drawers above four paneled cupboard doors; square tapered legs. *Height, 40 inches; length, 5 feet 7 inches*
- 235 448. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Comprising two armchairs and six side chairs with open shield-shaped back having carved Prince of Wales plumed splat; square tapered legs. Seats covered in figured crimson fabric.
- 750 449. PAIR CARRIAGE LAMPS
Square bodies with long tapered stems, enameled in black. *Height, 21 inches*
- 25 450. GEORGIAN GLASS HALL LANTERN
Inverted bell-shaped bowl with *repoussé* brass mount, suspended from dome-shaped smoke shield. *Height, 17 inches; diameter, 11½ inches*
- 30 451. GEORGIAN GLASS HALL LANTERN
Similar to the preceding. *Height, 17 inches; diameter, 11 inches*
- 22 50 452. GEORGIAN GLASS HALL LANTERN
Similar to the preceding. *Height, 17 inches; diameter, 11½ inches*
- 47 50 453. COPPER- AND BRASS-MOUNTED SHIP'S LANTERN
Hanging lantern with staggered supports enclosing a molded glass shade; shade damaged. *Height, 23 inches*
- 7 50 454. COPPER AND BRASS BED WARMER *American, Early XIX Century*
Flaring bowl with pierced and incised patterned cover; long turned handle.
- 22 50 455. GEORGIAN BRASS FENDER
With double scroll-pierced borders and molded bands, leonine mask ring handles; paw feet. *Height, 9 inches; length, 48½ inches*
- 20 456. GEORGIAN BRASS FENDER
Geometrically pierced body with plain molded borders and paw feet. *Height, 11½ inches; length, 42½ inches*

457. PAIR BRASS ANDIRONS

Bulbous ring- and lemon-turned shaft with spurred supports.

Height, 24 inches

458. PAIR BRASS ANDIRONS

Ball- and steeple-top shafts, with log checks; scrolled supports.

Height, 20½ inches

459. PAIR BRASS ANDIRONS

In the rococo taste; elaborately scrolled and entwined leaf standards.

Height, 18 inches

460. PAIR BRASS ANDIRONS

Bulbous turned shaft with lemon finials; double scrolled supports.

Heights, 19½ inches

461. PAIR BRASS AND WROUGHT ANDIRONS

Ring and pear-shaped turned shaft with ball finial; flaring strap supports.

Height, 22½ inches

462. PAIR BRASS ANDIRONS

Turned shafts with lemon finials; scrolled supports.

Height, 19 inches

463. PAIR BRASS ANDIRONS

Bulbous turned shaft with acorn finial; scrolled supports.

Height, 16½ inches

464. PAIR BRASS ANDIRONS

Bulbous and ring-turned shafts; spurred supports.

Height, 20 inches

465. DECORATED COAL SCUTTLE

Tapered quadrangular body with hinged top and scrolled handles; bordered with leafage enclosing floral panels, all in gold, silver, and rose on a black ground.

Height, 18 inches; width, 18 inches

466. TWO AMERICAN BED COVERS

Patchwork quilt patterned in stars and squares with chocolate brown, yellow, and crimson; homespun coverlet in soft shades of buff, tan, and rose, dated 1871.

467. FOUR NEEDLEPOINT PICTURES

Representing The Last Supper, a hunter, and two domestic scenes. Framed.

468. SAMPLER AND AN EMBROIDERED PANEL

Sampler dated 1824, and embroidered panel with scrolled cartouche enclosing a bouquet. Both framed.

2. Susan + 7178 10 62

5. 12496

Photographs by
Lawrence X. Champeau
Half-tone Plates by
Walker Engraving Corporation
Printed by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

